

Lenten Dismissal at Great Compline

Znamenny Chant (Alto Melody)
after A. Arkhangelsky

Glo-ry to the Father, and to the Son, and to the Ho - ly Spir - it; now and

ever, and unto ages of a - ges. A - men. — Lord, have mer - cy, Lord, have mer - cy,

Lord, — have mer - cy. Fa - ther, bless. —
Mas - ter, bless. —

On Monday through Thursday evenings, the priest recites a prayer on bended knee, while the faithful are likewise on their knees, or prostrate themselves, according to local custom. But on Friday evening, the priest and people stand for the usual dismissal.

A - men.

We then exchange the Small Rite of Forgiveness, which in parishes usually takes this or a similar form:

Priest: Bless me, brothers and sisters, and forgive me a sinner all wherein I have sinned this day in deed, word, and thought, and by all my senses.

People: May God forgive and have mercy on thee, holy father.
And prostrating, they say:
Pray for us, holy father, and forgive our sins.

Priest: May God, through His grace, forgive and have mercy on us all.

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Concluding Litany

Priest: Let us pray for our Metropolitan N., for our Bishop [or Archbishop] N.,
and for all our brethren in Christ.

The choir responds, slowly, softly, and continuously:

1
Lord, — have mer - cy.

2
Lord, — have mer - cy.

The musical notation consists of two systems, each with a treble and bass staff. The first system is marked with a '1' and the second with a '2'. The lyrics 'Lord, — have mer - cy.' are written below the treble staves. The music is in a simple, slow, and soft style, with a key signature of one flat (B-flat) and a common time signature.

As the choir responds, the priest continues:

For this country, its President, all civil authorities, and the armed forces:

For those who hate us and those who love us:

For those who are kind to us and serve us:

For those who have asked us to pray for them, unworthy though we be:

For the deliverance of captives:

For our absent fathers and brethren:

For travelers by land, by sea, and by air:

For those who are lying in sickness:

Let us pray also for the abundance of the fruits of the earth:

And for every Orthodox Christian soul:

Let us bless God-fearing rulers, Orthodox bishops, the founders of this holy church [or
monastery], and our parents and teachers, and all our fathers and brethren gone
before us, the Orthodox who here and in all the world lie asleep in the Lord:

When the choir stops singing, the priest concludes:

Let us also say for ourselves:

And the choir responds:

Lord, have mer - cy, Lord, have mer - cy, Lord, — have mer - cy.

The musical notation consists of a single system with a treble and bass staff. The lyrics 'Lord, have mer - cy, Lord, have mer - cy, Lord, — have mer - cy.' are written below the treble staff. The music is in a simple, slow, and soft style, with a key signature of one flat (B-flat) and a common time signature.

We then sing 'Beneath Thy Compassion' («Подъ твою милость») as the faithful depart.