

# Great Compline - Troparia of the First Watch

*Tuesdays and Thursdays - Tone 8*

Soprano Melody

Carpatho-Russian Chant

Troparion 1:

Thou knowest, O Lord, the sleepless vigilance of mine invisible en - e - mies,

and hav - ing cre - ated me, Thou knowest the weakness of my mis - 'ra - ble flesh:

Therefore into Thy hands do I com - mit my spir - it. Shelter me with the wings

of Thy goodness, lest I sleep un - to death; en - lighten my spiritual eyes with the

delight of Thy di - vine words, and raise me up at the acceptable time that

...I may glorify Thee

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I may glo - ri - fy Thee for Thou a-lone art Good and the Lov-er of Man-kind.

*Reader:*

Con-sid - er and hear me, O Lord — my God.

**Troparion 2:**

How fear-some is Thy judge-ment, O Lord, when the angels stand about and men

are led be - fore — Thee, the books are opened, deeds searched out, and thoughts

ex - am - ined. What will be the judgement for me who am con-ceived — in sins?

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Who will quench the flame — for me? Who will en-lighten the darkness for me,

if not Thou, O Lord, who hast mer - cy on me as the Lov-er of Man-kind.

*Reader:*

Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it.

**Troparion 3:**

Grant me tears, O Lord, — as Thou didst give to the sin-ful wom - an, and

deem me worthy to wash Thy feet which have freed me from the paths of de-cep - tion,

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that I might bring to Thee, as fra - grant myrrh, a pure life fashioned in

re - pent - ance, and that I may hear Thy voice, for which I long: 'Thy faith

has - saved thee; go - in peace.'

*Reader:*

Now and ev - er, and un - to ag - es of ag - es. A - men.

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Troparion 4:

Having in thee, O Theo-to - kos, a hope that can - not be put to shame, I

shall be saved; having acquired thy pro - tection, O Most - Pure One, I shall not

be a - fraid; I will pursue mine enemies and tri - umph o - ver them, clothed

with the armor of thy pro - tec - tion a - lone. And be - seech - ing thine all - pow -

er - ful aid, I cry to Thee, O Sovereign La - dy, save me by thy prayers,

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and raise me up from the darkness of sleep that I may glo - ri - fy thee, by the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords and single notes, with lyrics written below it. The bass staff contains a similar series of chords and notes, also with lyrics written below it. The lyrics for this system are "and raise me up from the darkness of sleep that I may glo - ri - fy thee, by the".

pow - er of the Son of God, who was in - car - nate of thee.

The second system of musical notation continues the piece. It features a treble and bass staff in D major. The treble staff shows a melodic line with some notes beamed together and a final note with a fermata. The bass staff provides a harmonic accompaniment. The lyrics for this system are "pow - er of the Son of God, who was in - car - nate of thee." The piece concludes with a double bar line and a fermata over the final note in both staves.