

Troparia at the Completion of the Day

At the First Watch of Great Compline

St. Elijah Athonite Skete Chant,
Original Melody: 'The Day having Passed...'
arr. after Apr. S. Meholic

The day — hav - ing passed, I thank Thee, O Lord; grant me, I pray, that this

eve - ning and this night may be with - out sin, and save — me, O

Reader:

Sav - iour. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

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The day — hav - ing passed, I glo - ri - fy Thee, O Mas - ter; grant me, I pray,

that this eve - ning and this night may be with - out the snares of e - vil.

Troparia at the Completion of the Day at Great Compline

Reader:

and save _____ me, O Sav - iour. Now and ever, and unto ages of

The first system of musical notation for the troparion. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B-flat3. The system concludes with a double bar line.

ag - es. A-men. The day ___ hav - ing passed, I sing Thy prais - es, O

The second system of musical notation. The treble staff continues the melody with a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff has a half rest. The system concludes with a double bar line.

Ho - ly One; grant me, I pray, that this eve - ning and this night may be with -

The third system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, and a half note F5. The bass staff continues with a half note G3, a quarter note A3, and a half note B-flat3. The system concludes with a double bar line.

out temp-ta - tion, and save _____ me, O Sav - iour.

The fourth and final system of musical notation. The treble staff continues the melody with a quarter note G5, a quarter note A5, and a half note B-flat5. The bass staff continues with a half note G3, a quarter note A3, and a half note B-flat3. The system concludes with a double bar line.