

Troparia at the Completion of the Day

At the First Watch of Great Compline

St. Elijah Athonite Skete Chant,
Original Melody: 'The Day having Passed...'
(Alto Melody)

The day — hav - ing passed, I thank Thee, O Lord; grant me, I pray, that this

eve - ning and this night may be with - out sin, and save — me, O

Reader:

Sav - iour. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

10

The day — hav - ing passed, I glo - ri - fy Thee, O Mas - ter; grant me, I pray,

that this eve - ning and this night may be with - out the snares of e - vil,

Troparia at the Completion of the Day at Great Compline

Reader:

and save _____ me, O Sav - iour. Now and ever, and unto ages of

The first system of musical notation for the troparion. It consists of a treble and bass staff in G minor. The melody is primarily chordal, with some melodic lines in the treble staff. The lyrics are: "and save _____ me, O Sav - iour. Now and ever, and unto ages of".

ag - es. A-men. The day ___ hav - ing passed, I sing Thy prais - es, O

The second system of musical notation. The melody continues from the first system. The lyrics are: "ag - es. A-men. The day ___ hav - ing passed, I sing Thy prais - es, O".

Ho - ly One; grant me, I pray, that this eve - ning and this night may be with -

The third system of musical notation. The melody continues. The lyrics are: "Ho - ly One; grant me, I pray, that this eve - ning and this night may be with -".

out temp-ta - tion, and save _____ me, O Sav - iour.

The fourth and final system of musical notation. The melody concludes with a final cadence. The lyrics are: "out temp-ta - tion, and save _____ me, O Sav - iour."