

# Troparia at the Completion of the Day

*At the First Watch of Great Compline*

St. Elijah Athonite Skete Chant,  
Original Melody: 'The Day having Passed...'  
(Soprano Melody)

The day — hav - ing passed, I thank Thee, O Lord; grant me, I pray, that this

eve - ning and this night may be with - out — sin, and save — me, O

*Reader:*

Sav - iour. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

The day — hav - ing passed, I glo - ri - fy Thee, O Mas - ter; grant me, I pray,

that this eve - ning and this night may be with - out the snares of e - vil,

# Troparia at the Completion of the Day at Great Compline

*Reader:*

and save me, O Sav - iour. Now and ever, and unto ages of

The first system of musical notation for the troparion. It consists of a treble and bass staff in G major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The text is: "and save me, O Sav - iour. Now and ever, and unto ages of".

ag - es. A-men. The day hav - ing passed, I sing Thy prais - es, O

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The text is: "ag - es. A-men. The day hav - ing passed, I sing Thy prais - es, O".

Ho - ly One; grant me, I pray, that this eve - ning and this night may be with -

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The text is: "Ho - ly One; grant me, I pray, that this eve - ning and this night may be with -".

out temp - ta - tion, and save me, O Sav - iour.

The fourth system of musical notation, concluding the troparion. The melody ends with a fermata in the treble staff, and the accompaniment ends with a fermata in the bass staff. The text is: "out temp - ta - tion, and save me, O Sav - iour."