

Troparia of Repentance

At Compline and for Evening Prayers, Tone 6

Kievan Chant

arr. A. Arkhangelsky

A - men. Have mercy on us, O Lord, have mer - cy on us, for laying a-side all

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a whole note chord of G4 and B4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord of G2 and B2, followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

ex-cuse, we sinners offer to Thee, as to our Master, this sup-pli-ca - tion: have

The second system of musical notation continues the melody. The treble staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff features a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a final cadence in both staves.

mer - cy on us. Glory to the Father, and to the Son, and to the Holy Spir-it.

The third system of musical notation continues the melody. The treble staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff features a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a final cadence in both staves.

O Lord, have mer - cy on us, for in Thee have we put our trust. Do not be angry with us,

The fourth system of musical notation continues the melody. The treble staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff features a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a final cadence in both staves.

nor remember our in - i - qui - ties, but look down on us even now, since Thou art com-

The fifth system of musical notation continues the melody. The treble staff features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff features a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a final cadence in both staves.

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pas-sion-ate, and deliver us from our en - e-mies, for Thou art our God, and we are

Thy peo - ple; we are all the work of Thy hands, and we call on Thy Name. Now

and ever, and unto ages of ag-es. A-men. O Blessed The-o - to - kos, open the doors of

compassion to us whose hope is in thee, that we may not per - ish, but be delivered

from ad-ver - si-ty through thee, who art the sal-va - tion of the Chris-tian peo - ple.