

Troparia of Repentance

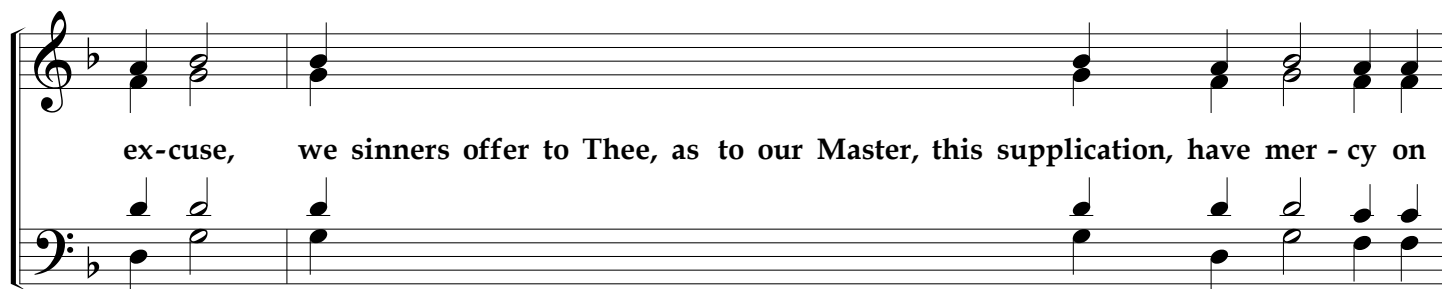
At Compline and for Evening Prayers, Tone 6

Lenten Traditional

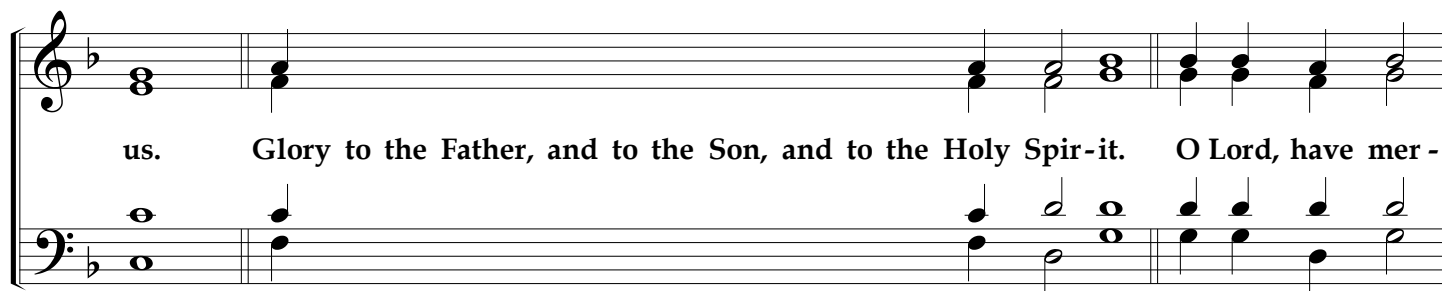
arr. J.J. Kotalik



A - men. Have mercy on us, O Lord, have mer - cy on us, for laying a-side all



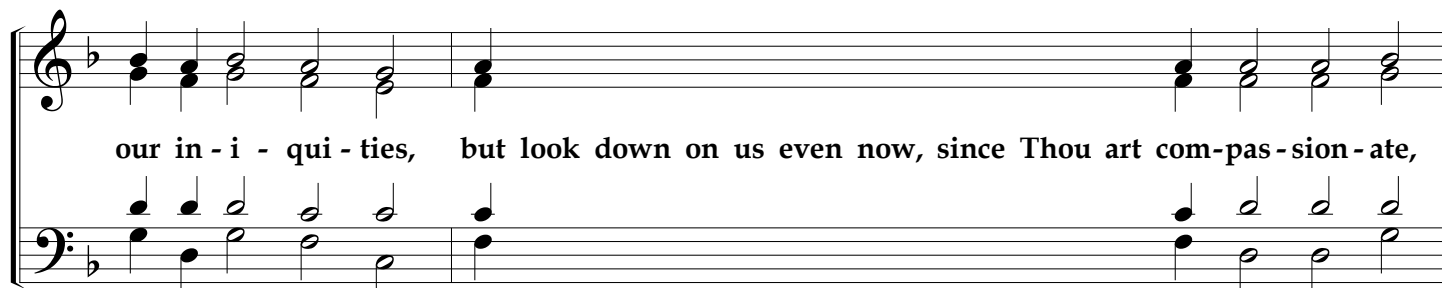
ex-cuse, we sinners offer to Thee, as to our Master, this supplication, have mer - cy on



us. Glory to the Father, and to the Son, and to the Holy Spir-it. O Lord, have mer -



cy on us, for in Thee have we put out trust. Do not be angry with us, nor remember



our in - i - qui - ties, but look down on us even now, since Thou art com-pas-sion-ate,

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and de-liv - er us from our en - e - mies, for Thou art our God, and we are Thy peo - ple;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, in a B-flat major key signature. The bass staff contains a corresponding bass line with notes and rests.

we are all the works of Thy hands, and we call on Thy Name. Now and ever, and unto

The second system of musical notation continues the piece. It features similar chordal textures in the treble staff and a steady bass line in the bass staff.

ages of ag - es. A - men. O Blessed The - o - to - kos, open the doors of

The third system of musical notation includes a double bar line. The treble staff shows some chords with longer note values, and the bass staff continues with a simple harmonic accompaniment.

compassion to us whose hope is in thee, that we may not per - ish, but be de - livered

The fourth system of musical notation continues the text. The treble staff has some chords with longer note values, and the bass staff continues with a simple harmonic accompaniment.

from ad - ver - si - ty through thee, who art the salvation of the Chris - tian peo - ple.

The fifth and final system of musical notation concludes the piece. It features a final cadence in the treble staff and a simple harmonic accompaniment in the bass staff.