

# Troparia of Repentance

At Compline and for Evening Prayers, Tone 6

Obikhod

(Abbr. Kievan Chant, Alto Melody)

A - men. Have mercy on us, O Lord, have mer - cy on us, for laying a-side

This musical section consists of two staves. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. The music features eighth-note patterns and rests.

all ex-cuse, do we sinners offer unto Thee, as to our Master, this sup-pli-ca -

This section continues the musical setting, maintaining the same staves and key signatures as the previous section. The lyrics describe offering sins to Christ.

tion: have mer - cy on us. Glory to the Father, and to the Son, and to the Holy

This section concludes the troparion, ending with a doxology.

Spir - it. Lord, have mer - cy on us, for we have hoped in Thee. Be not angry with

This section begins the antiphon, which continues the theme of seeking mercy from God.

us, neither remember our in - i - qui - ties, but look upon us now as Thou art com-pas -

This section concludes the antiphon, expressing a desire for divine compassion and understanding.

## Troparia of Repentance - Obikhod

sion - ate, and deliver us from our en - e-mies, for Thou art our God, and we are Thy  
peo - ple; all are the works of Thy hands, and we call up-on Thy Name. Now and  
ever, and unto ages of ag - es. A-men. O Blessed The-o - to - kos, open the doors of  
compassion to us whose hope is in thee, that we may not per - ish, but be delivered  
from ad-ver - si - ty through thee, who art the sal-va - tion of the Chris-tian race.