

The Anaphora

Eucharistic Oblation

Obikhod (19th Century)
[Not Common in Modern Use]

Because this choral arrangement lacks a proper melody, the Soprano 'melody' should not be sung without at least a bass to complete the chord progressions, if not without a full, four-part choir.

A musical system in G major, 4/4 time. The treble clef staff contains a series of chords, with a fermata over the second measure. The bass clef staff contains a corresponding bass line. The lyrics are: "A mer - cy of peace, — a sac - ri - fice of praise. And with thy"

Musical notation for the second system, starting at measure 7. The tempo marking "Slowly:" is placed above the staff. The lyrics are: "spir - it. We lift them up — un - to the Lord. It is"

If the prayers are being read
aloud, we may stop here:

Musical notation for the third system, starting at measure 14. The lyrics are: "meet and right to wor - ship the Fa - ther, and the Son, and the Ho - ly"

Musical notation for the fourth system, starting at measure 21. The lyrics are: "Spir - it: the Trin - i - ty, one in es - sence and un - di - vid - ed."

Musical notation for the fifth system, starting at measure 27. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; heav - en and earth are"

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34

full of Thy glo - ry. Ho - san-na in the high - est. Bless-ed is

Musical notation for measures 34-40, featuring a piano accompaniment with chords and a vocal line with lyrics.

41

rit.

He that comes in the name of the Lord. Ho - san-na in the high - est.

Musical notation for measures 41-47, featuring a piano accompaniment with chords and a vocal line with lyrics. The tempo is marked *rit.*

48

Very slowly:

Very slowly:

A - men. A - men. We praise Thee, we

Musical notation for measures 48-55, featuring a piano accompaniment with chords and a vocal line with lyrics. The tempo is marked *Very slowly:*

56

bles - Thee, we give thanks un-to Thee, O Lord; and we

Musical notation for measures 56-61, featuring a piano accompaniment with chords and a vocal line with lyrics.

62

rit.

pray un-to Thee, we pray un-to Thee, O our God, O our God.

Musical notation for measures 62-68, featuring a piano accompaniment with chords and a vocal line with lyrics. The tempo is marked *rit.*