

The Anaphora

Eucharistic Oblation

'Skitskaya'

(Skitsky/Skete Island Chant)

adap.& arr. after N. Custer

Alto Melody

A mer - cy of peace, a sac - ri - fice of praise. And with thy

Musical notation for measures 1-6, featuring a treble and bass staff in G major and common time. The melody is primarily composed of chords with some moving lines.

spir - it. We lift them up un - to the Lord.

Musical notation for measures 7-12, continuing the previous system with similar chordal textures.

If the eucharistic prayers are being read
aloud, we may stop here:

It is meet and right, it is meet and right to wor - ship the

Musical notation for measures 13-17, including a measure rest (8) in measure 14.

Fa - ther, and the Son, and the Ho - ly Spir - it: the Trin - i -

Musical notation for measures 18-23, including a measure rest (8) in measure 19.

ty, one in es - sence and un - di - vid - ed.

Musical notation for measures 24-28, including a measure rest (8) in measure 25.

Anaphora - 'Skitskaya' (Alto Melody)

30

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; heav - en and

35

earth are full of Thy glo - ry. Ho - san - na in the

40

high - est. Bless - ed is He that com - eth in the

45

rit.

name of the Lord. Ho - san - na in the high - est.

50

Slowly:

A - - - men. A - - - men.

Anaphora - 'Skitskaya' (Alto Melody)

57 *Very slowly:*

We — praise — Thee, we — bless — Thee, we give thanks un - to

62

Thee, O Lord; and we pray un - to Thee, O our

67 *rit.*

God, and we pray un - to Thee, O our God.