

The Anaphora

Eucharistic Oblation

'Skitskaya'

(Skitsky/Skete Island Chant)

adap.& arr. after N. Custer

Soprano Melody

A mer - cy of peace, a sac - ri - fice of praise. And with thy

7
spir - it. We lift them up un - to the Lord.

If the eucharistic prayers are being read
aloud, we may stop here:

13
It is meet and right, it is meet and right to wor - ship the

18
Fa - ther, and the Son, and the Ho - ly Spir - it: the Trin - i -

24
ty, one in es - sence and un - di - vid - ed.

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30

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; heav - en and

35

earth are full of Thy glo - ry. Ho - san - na in the

40

high - est. Bless - ed is He that com - eth in the

45

rit.

name of the Lord. Ho - san - na in the high - est.

50

Slowly:

A - - - men. A - - - men.

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57 *Very slowly:*

57 *Very slowly:*

We praise Thee, we bless Thee, we give thanks un - to

The musical score for measures 57-61 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a slow, homophonic style with sustained chords and simple melodic lines. The lyrics are: "We praise Thee, we bless Thee, we give thanks un - to".

62

Thee, O Lord; and we pray un - to Thee, O our

The musical score for measures 62-66 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with sustained chords and simple melodic lines. The lyrics are: "Thee, O Lord; and we pray un - to Thee, O our".

67 *rit.*

God, and we pray un - to Thee, O our God.

The musical score for measures 67-71 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music concludes with sustained chords and simple melodic lines. The lyrics are: "God, and we pray un - to Thee, O our God." The tempo marking *rit.* (ritardando) is present at the beginning of this system.