

The Anaphora

Eucharistic Oblation

Znamenny Chant (4-Part)

Soprano Melody

arr. after Apr. L. Margitich & M. Kovalevsky

A mer - cy of peace, a sac - ri - fice of praise. —

And with thy spir - it. We lift them

up un - to the Lord. It is meet and right

Slowly: If the eucharistic prayers are being read aloud, we may stop here:

to wor - ship the Fa - ther, and the Son, and the Ho - ly Spir - it: the Trin -

i - ty, one in es - sence and un - di - vid - ed.

Anaphora - Znamenny Chant (4-Part)

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth; heav - en and

earth are full of Thy glo - ry. Ho - san - na in the high - est.

Bless - ed is He that comes in the name of the Lord.

Ho - san - na

in the high - est. A - men.

Slower:

Anaphora - Znamenny Chant (4-Part)

A - men.

Very slowly:

We praise Thee, we bless Thee, we give thanks un - to Thee, O

Slightly quicker:

Lord, and we pray un - to Thee, O our

Full Ending (#1)

God.

Anaphora - Znamenny Chant (4-Part)

Short Ending (#2)

God.

The image shows a musical score for a four-part setting of the 'Short Ending (#2)'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The melody is written in a Znamenny style, using a single line of notes with stems and flags, and is accompanied by a four-part harmonic setting. The lyrics 'God.' are written below the first staff. The score is divided into four measures by vertical bar lines. The first measure contains four eighth notes in the treble staff and four eighth notes in the bass staff. The second measure contains a half note in the treble staff and a half note in the bass staff. The third measure contains a half note in the treble staff and a half note in the bass staff. The fourth measure contains a whole note in the treble staff and a whole note in the bass staff. The notes in the treble staff are G4, A4, Bb4, and C5. The notes in the bass staff are G3, F3, E3, and D3. The piece concludes with a double bar line at the end of the fourth measure.