

The Beatitudes

Third Typical Antiphon

Ancient ('Drevni') Chant

Soprano Melody

In Thy King-dom re-mem-ber us, O Lord, when Thou com-est in Thy King -

12.

dom. Bless-ed are the poor in spir - it, for theirs is the King -

11.

dom of Heav - en. Bless-ed are those who mourn, for they shall be

10.

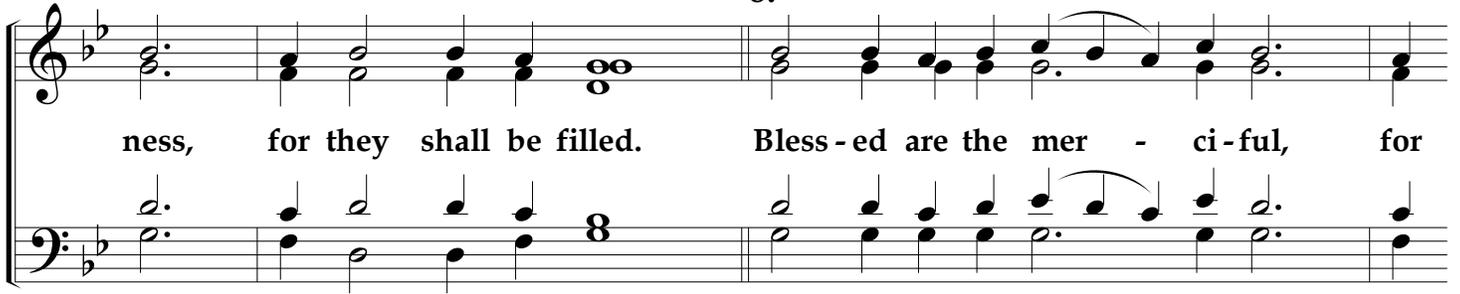
com - fort-ed. Bless-ed are the meek, for they shall in-her -

9.

it the earth. Bless - ed are those who hunger and thirst af-ter right - eous-

Beatitudes - Ancient Chant (Soprano Melody)

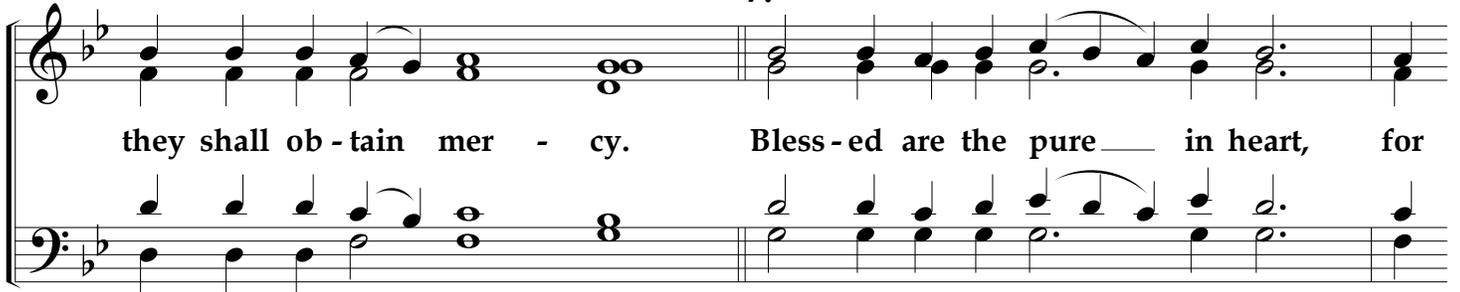
8.



ness, for they shall be filled. Bless-ed are the mer - ci - ful, for

The musical notation for system 8 consists of a treble and bass staff. The treble staff contains a soprano melody with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and then a series of quarter notes. A fermata is placed over the final note of the system.

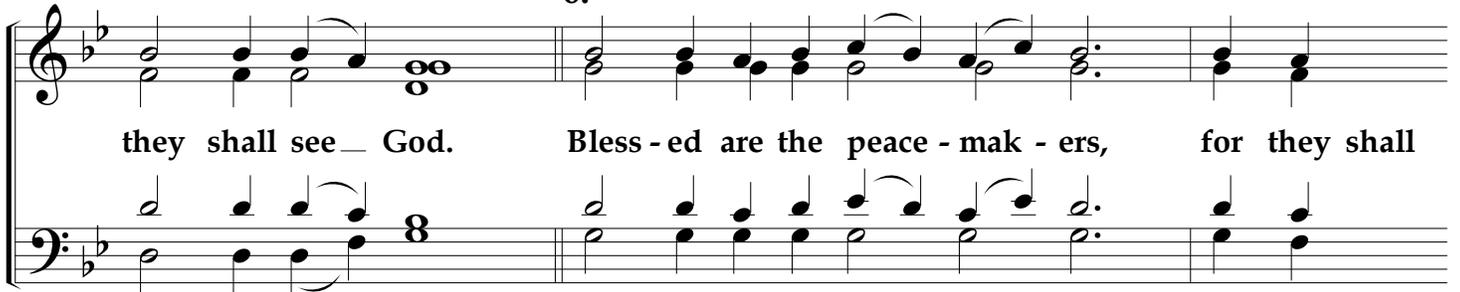
7.



they shall ob - tain mer - cy. Bless - ed are the pure — in heart, for

The musical notation for system 7 consists of a treble and bass staff. The treble staff contains a soprano melody with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and then a series of quarter notes. A fermata is placed over the final note of the system.

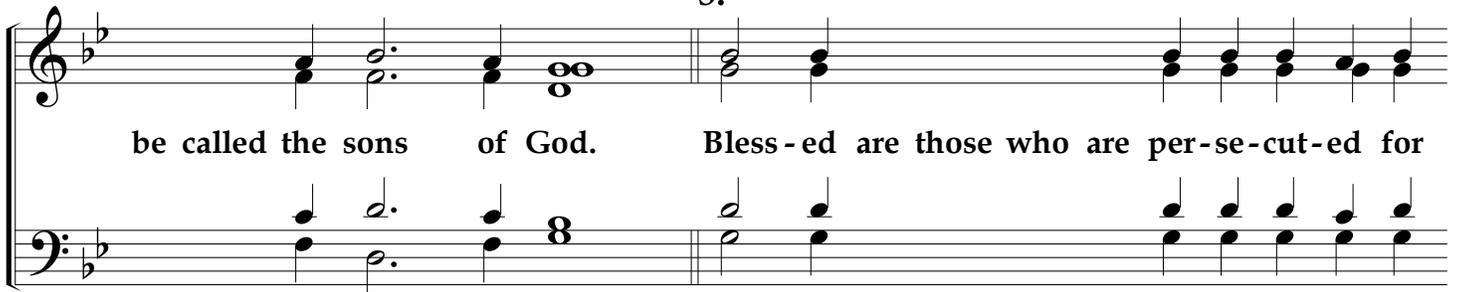
6.



they shall see — God. Bless - ed are the peace - mak - ers, for they shall

The musical notation for system 6 consists of a treble and bass staff. The treble staff contains a soprano melody with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and then a series of quarter notes. A fermata is placed over the final note of the system.

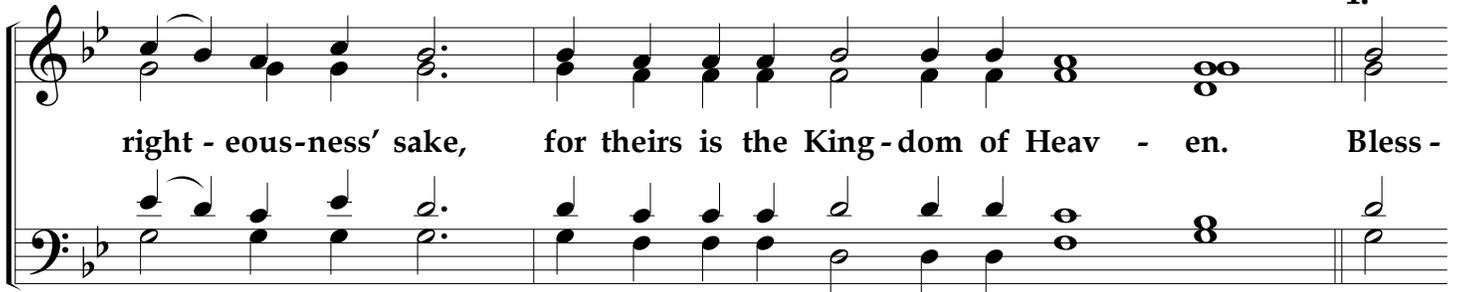
5.



be called the sons of God. Bless - ed are those who are per - se - cut - ed for

The musical notation for system 5 consists of a treble and bass staff. The treble staff contains a soprano melody with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and then a series of quarter notes. A fermata is placed over the final note of the system.

4.



right - eous-ness' sake, for theirs is the King - dom of Heav - en. Bless -

The musical notation for system 4 consists of a treble and bass staff. The treble staff contains a soprano melody with a dotted quarter note followed by an eighth note, and then a series of quarter notes. The bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, and then a series of quarter notes. A fermata is placed over the final note of the system.

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ed are you when men shall re-vile you and per-se-cute you, and shall say all

manner of e-vil a-gainst you false-ly for my sake. Re-joice and be ex-

ceed-ing-ly glad, for great is your re-ward in Heav-en.

2. *If reading or singing verses, we continue:*

Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir-it.

1.

Now—and ev-er, and un-to a-ges of a-ges. A-men.