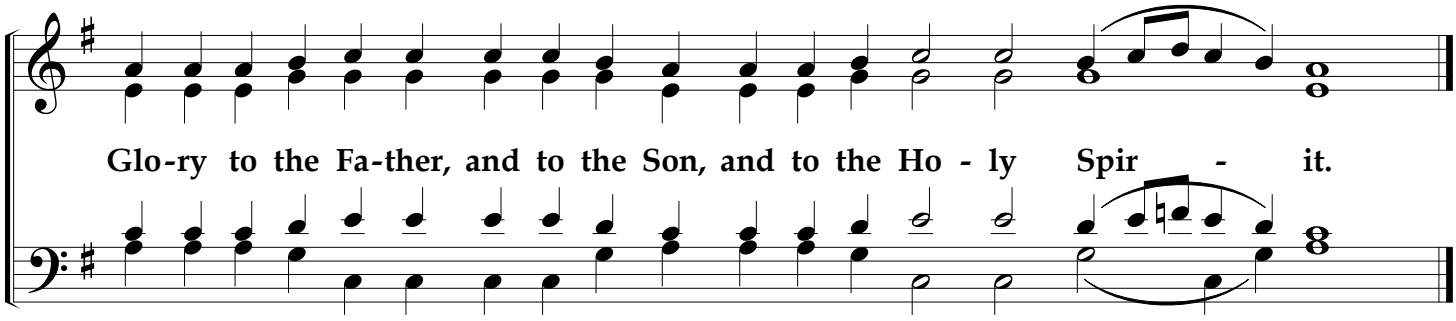
8th Gospel Sticheron

Tone 8

In many parishes, 'Glory…' and the Gospel Sticheron are simply read.

1. Kievan Chant
arr. B. Ledkovsky

Glory, in the Eighth Tone:



The fervent tears of Mary
were *not* shed in vain.
For behold, she was counted worthy
to hear the angels' teaching
and was granted
the sight of Thee, Thyself, O Jesus.
But in her weakness her thoughts were earthly thoughts.
*There*fore she was dismissed
and told not to touch Thee, O Christ,
but sent as herald to the disciples
to announce the *good* tidings to them,
and proclaiming Thine Ascension to the portion of the
Father.
With **her** make us worthy //
to meet Thee, O Master and Lord.

We then sing the Resurrectional Theotokion, 'Most blessed art thou…'.

8th Gospel Sticheron

Glory, in the Eighth Tone: *Tone 8*

2. Carpatho-Russian Chant
(2-Part)

We then sing the Resurrectional Theotokion, 'Most blessed art thou...'.