

Kontakion of the Departed 'With the Saints'

(Corrected Text)

Obikhod
Ideomelic Tone 8

Kontakion (slowly):

With the saints give rest, O Christ, to the soul(s) of

Thy servant(s), where sickness and sorrow are no more,

neither sighing, but life everlasting.

Ikos: (more quickly)

Thou only art immortal, who hast created and fashioned man;

for out of the earth were we mortals made, and unto the same earth shall

Kontakion of the Departed - Obikhod

we re - turn a - gain, as Thou didst command when Thou madest me, say - ing

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, in a B-flat major key signature. The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

un - to me: "For dust thou art, and unto dust shalt thou re - turn." Whith-er

The second system continues the musical notation. It features a treble staff with chords and a bass staff with a steady accompaniment. The lyrics are written below the treble staff.

rit.
we mor - tals all shall go, — weep - ing at the grave, we make the song:

The third system includes a *rit.* (ritardando) marking above the treble staff. The music features a treble staff with chords and a bass staff with a more active accompaniment. The lyrics are written below the treble staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The fourth system concludes the piece with the repeated phrase "Al - le - lu - ia". It features a treble staff with chords and a bass staff with a simple accompaniment. The lyrics are written below the treble staff.