

Kontakion and Ikos of the Departed 'With the Saints'

Obikhod
Ideomelic Tone 8

Kontakion (slowly):

With the saints give rest, O Christ, to the soul(s) of

Thy serv - ant(s), where sick - ness and sor - row are no more,

nei - ther sigh - ing, but life ev - er - last - ing.

Ikos: (more quickly)

Thou only art im - mor - tal, who hast created and fash - ioned man;

for out of the earth were we mor - tals made, and unto the same earth shall

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we re - turn a - gain, as Thou didst command when Thou madest me, say - ing

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

un - to me: "For dust thou art, and unto dust shalt thou re - turn." Whith-er

The second system continues the musical piece. It maintains the same two-staff structure. The lyrics are: "un - to me: 'For dust thou art, and unto dust shalt thou re - turn.' Whith-er".

rit.
we mor - tals all shall go, — mak - ing our fu - ner - al dirge — the song:

The third system includes a *rit.* (ritardando) marking above the staff. The lyrics are: "we mor - tals all shall go, — mak - ing our fu - ner - al dirge — the song:". The music features some longer note values and rests.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The fourth system concludes the piece with the lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music ends with a final cadence on both staves.