

# Kontakion of the Departed 'With the Saints'

(Corrected Text)

Tone 8, Ideomelon  
Tikhonovsky Variant (Small Choir)

Kontakion (slowly):

With the saints give rest, O Christ, to the soul(s) of Thy

serv - ant(s) where sick - ness and sor - row are no more,

nei - ther sigh - ing, but life ev - er - last - ing.

Ikos: (more quickly)

Thou only art im - mor - tal, who hast created and fash - ioned man;

for out of the earth were we mor - tals made, and unto the same earth shall

# Kontakion of the Departed - Obikhod

we re - turn a - gain, as Thou didst command when Thou madest me, say - ing

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, in a B-flat major key signature. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

un - to me: "For dust thou art, and unto dust shalt thou re - turn." Whith-er

The second system continues the musical setting. It features similar chordal textures in the treble staff and a more active bass line with some eighth-note patterns. The lyrics are printed below the treble staff.

*rit.*  
we mor - tals all shall go, — weep - ing at the grave, we make the song:

The third system begins with a *rit.* (ritardando) marking above the treble staff. The music becomes more expressive with longer note values and some melodic lines in the treble staff. The lyrics are printed below the treble staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The fourth system concludes the piece with the 'Alleluia' refrain. The treble staff features a melodic line with some grace notes and a final cadence. The bass staff provides a steady accompaniment. The lyrics are printed below the treble staff.