

Paschal Canon - Katavasion 4

Sung at the conclusion of Ode 4, before the Paschal Troparion

Sopano Melody

Tone 1, Greek Chant
(Paschal Variant)

arr. after E. Kustovsky

The in-spired proph-et Ha - bak-kuk now stands with us in ho - ly vi - gil.

He is like a shin-ing an - gel who cries with a pierc-ing voice: To -

day sal - va - tion has come to the world, for Christ is ris - en

as all - pow - er - ful.

We then sing the Paschal Troparion (*Thrice*).

The deacon then intones the Little Litany.