

Paschal Canon – Katavasion 6

Sung at the conclusion of Ode 6, before the Paschal Troparion

Alto Melody

Tone 1, Greek Chant
(Paschal Variant)
arr. after E. Kustovsky

Thou didst de - scand, O Christ to the depths of the earth; Thou didst

The musical notation consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody is primarily composed of eighth and sixteenth notes.

break the ev - er - last - ing bars which had held death's cap - tives, and like

The musical notation consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes.

Jo - nah from the whale on the third day, Thou didst a - rise

The musical notation consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes.

from the grave. 8

The musical notation consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (two sharps). The melody concludes with a final cadence.

We the sing the Paschal Troparion (*Thrice*).

The deacon then intones the Little Litany,
after which we sing:
-the Paschal Kontakion,
-the Paschal Ikos,
-'Having beheld the Resurrection of
Christ...' (*Thrice*) and
-'Jesus having risen...' (*Thrice*).