

Paschal Canon - Ode 7

*We sing quickly, in strict time, taking all care not to drag or hold notes
as we often do, only taking pauses to breathe at the bar lines.*

Alto Melody

Tone 1, Obikhod
(Abbr. Greek Chant)

Irmos 7:

He who sáved the thrée young mén in the fúr - nace be-cáme in-cár - nate and súf -

fered ás a mór-tal mán. Through His súf - fer-ings He clóthed what is mórtal in the

róbe of im-mor-tál - i - ty. He a-lóne is bléssèd and most gló - ri-ous, the Gód of

Refrain:

Troparion 1:

our fá - thers. Chríst is rís - en fróm the déad. The gód-ly wó - men

hástened to Thée with mýrrh, O Chríst; in téars they had sóught Thee as a déad mán,

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but in j^oy they w^orshipped Thee ^{as} the liv - ing G^od and pro - cl^aimed the m^ustical

Refrain
(or the English, above):

P^as - cha to Th^y dis - cⁱ - ples. Хрис - т^oсь вос - кре - се изъ м^eрт - выхъ.
Khris - t^os vos - kre - se iz mert - vykh.

Troparion 2:

We c^elebrate the d^eath of d^eath and th^e ^o - ver - throw of h^ell, the be - gin - ning of

an^other life which is e - t^er - nal, and in exult^ation we sing the pr^ais - es of its s^ource:

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He a - l^one is bl^ess^ed and most gl^o - ri - ous, the G^od of our f^a - thers.

