

# Paschal Exapostilarion

## Tone 3

Greek Chant

(Pre-Revolutionary Obikhod)

adap. J.J. Kotalik

Soprano Melody

In the flesh Thou didst fall a-sleep as a mor-tal man, O King and Lord;

Thou didst rise on the third day, rais-ing Ad - am from cor - rup -

- tion and de - stroy - ing death: O Pas - cha of in - cor -

*rit.*  
rup - tion, the sal - va - - - tion of the world.

On Pascha and during Bright Week, we sing the Paschal Exapostilarion thrice, singing 'Glory...' and 'Now and ever...' between the repetitions.

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Плѣ - ті - ю ус - нѣвъ, я - ко мѣртвъ, Ца - рю и Го́с - по - ди,  
Plo - ti - ju us - nuv, — ja - ko mertv, Tsa - rju i Gos - po - di,

три - днѣ - венъ вос - кресль е - си, А - да - ма воз - двигъ — отъ  
tri - dne - ven vos - kresl — je - si, A - da - ma voz - dvig — ot

тлѣ, и у - празд - нѣвъ смѣртъ: Пас - ха не - тлѣ - ні - я,  
tli, i u - prazd - niv — smert': Pas - cha ne - tle - ni - ja,

*rit.*  
мі - ра спа - се - ні - е.  
mi - ra spa - sen - ni - je.

On Pascha and during Bright Week, we sing the Paschal Exapostilarion thrice, singing 'Glory...' and 'Now and ever...' between the repetitions.