

Paschal Exapostilarion

Tone 3

S. Trubachëv
adap. J.J. Kotalik

S/A
T
B

In the flesh Thou didst fall a - sleep, O King and

In the flesh Thou didst fall a - sleep, as a mor - tal man, O King and

The first system of the musical score, featuring three staves for Soprano/Alto (S/A), Tenor (T), and Bass (B). The lyrics are: "In the flesh Thou didst fall a - sleep, O King and" for S/A; "In the flesh Thou didst fall a - sleep, as a mor - tal man, O King and" for T; and "In the flesh Thou didst fall a - sleep, O King and" for B. The music is in a single melodic line with accompaniment.

Lord; Thou didst rise on the third day, rais - ing Ad - am from cor -

Lord; Thou didst rise on the third day, rais - ing Ad - am from cor -

The second system of the musical score. The lyrics continue: "Lord; Thou didst rise on the third day, rais - ing Ad - am from cor -" for S/A; "Lord; Thou didst rise on the third day, rais - ing Ad - am from cor -" for T; and "Lord; Thou didst rise on the third day, rais - ing Ad - am from cor -" for B. The music continues with the same melodic line and accompaniment.

rup - tion and de - stroy - ing death: O Pas - cha of in - cor - rup -

rup - tion and de - stroy - ing death: O Pas - cha of in - cor - rup -

The third system of the musical score. The lyrics continue: "rup - tion and de - stroy - ing death: O Pas - cha of in - cor - rup -" for S/A; "rup - tion and de - stroy - ing death: O Pas - cha of in - cor - rup -" for T; and "rup - tion and de - stroy - ing death: O Pas - cha of in - cor - rup -" for B. The music continues with the same melodic line and accompaniment.

rit.

tion, the sal - va - tion of the world.

tion, the sal - va - tion of the world.

The fourth system of the musical score, marked with a *rit.* (ritardando) instruction. The lyrics conclude: "tion, the sal - va - tion of the world." for S/A; "tion, the sal - va - tion of the world." for T; and "tion, the sal - va - tion of the world." for B. The music concludes with a final cadence.

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Plo - ti - ju us - nuv, _____ Tsa - rju i Gos - po - di, tri - dne - ven vos -




Плѡ - ти - ю ус - нувъ, _____ Ца - рю и Гѡс - по - ди, три - днѣ - венъ вос -

Плѡ - ти - ю ус - нувъ, я - ко мѣртвъ, Ца - рю и Гѡс - по - ди, три - днѣ - венъ вос -

Plo - ti - ju us - nuv, _____ ja - ko mertv, Tsa - rju i Gos - po - di, tri - dne - ven vos -

kresl _____ je - si, A - da - ma voz - dvig _____ ot tli, i u - prazd - niv _____




крѣслъ е - сі, А - да - ма воз - двигъ _____ отъ тлі, и у - празд - нивъ

крѣслъ е - сі, А - да - ма воз - двигъ _____ отъ тлі, и у - празд - нивъ

kresl _____ je - si, A - da - ma voz - dvig _____ ot tli, i u - prazd - niv _____

smert': Pas - cha ne - tlje - ni - ja, mi - ra spa - se - ni - je.



смѣрть: Пас - ха не - тлѣ - ні - я, мі - ра спа - се - ні - е.

smert': Pas - cha ne - tlje - ni - ja, mi - ra spa - se - ni - je.

On Pascha and during Bright Week, we sing the Paschal Exapostilarion thrice, singing 'Glory...' and 'Now and ever...' between the repetitions.