

Paschal Hours

Lord, have Mercy, 40 Times

Tikhonovsky

Four Times: (Quickly!)

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each with a chord of four notes (F, Bb, D, F) in the right hand and a single note (F) in the left hand. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, each with a single note (F) in the left hand and a chord of four notes (F, Bb, D, F) in the right hand. The lyrics 'Lord, have mer - cy,' are written below the upper staff, aligned with the first four notes of each measure.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy,

The second system of music is identical in notation to the first system, consisting of two staves with chords and single notes, and the lyrics 'Lord, have mer - cy,' repeated four times.

Endings 1-3:

Final Ending:

Lord, have mer - cy, Lord, have mer - cy. Lord, have mer - cy.

The ending section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each with a chord of four notes (F, Bb, D, F) in the right hand and a single note (F) in the left hand. The lower staff is in bass clef with the same key signature and time signature, containing two measures of music, each with a single note (F) in the left hand and a chord of four notes (F, Bb, D, F) in the right hand. The lyrics 'Lord, have mer - cy, Lord, have mer - cy.' are written below the upper staff, aligned with the first four notes of each measure. The final ending is marked with a double bar line and a repeat sign, followed by a fermata over the final note.