

Paschal Troparion

Russian Cathedral Melody
arr. Apr. A. Glagolev
adap. J.J. Kotalik

A - men. Christ is ris - en, ris - en from the dead, tram-pling down
A - men. Christ is ris - en, ris - en from the dead, tram-pling down

This section consists of two identical staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin in common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are repeated after a short rest.

death by death; tram - pling down death by death; and up - on those in the
death by death; tram - pling down death by death; and up - on those in the

This section consists of two identical staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin in common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are repeated after a short rest.

tombs be - stow - ing life.
tombs be - stow - ing life.

This section consists of two identical staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin in common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are repeated after a short rest.

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Music score for the first section of the Paschal Troparion. The score consists of three staves: soprano, alto, and bass. The key signature is F major (one sharp). The time signature changes between common time (indicated by '4') and 3/4 time. The lyrics are in Russian and English, with some words in italics.

A - ми́нь.
A - min'.

Хри - стόсь вос - крέ - се, вос - крέ - се изъ мérт -
Khri - stos vos - kre - se, vos - kre - se iz mert -

8 A - ми́нь.
A - min'.

Хри - стόсь вос - крέ - се, вос - крέ - се изъ мérт -
Khri - stos vos - kre - se, vos - kre - se iz mert -

Music score for the second section of the Paschal Troparion. The score consists of three staves: soprano, alto, and bass. The key signature is F major (one sharp). The time signature changes between common time (indicated by '4') and 3/4 time. The lyrics are in Russian and English, with some words in italics.

выхъ, смéр-ти - ю смерть по - правъ, смéр-ти - ю смерть по - правъ, и
vykh, smer - ti - ju smert' po - prav, smer - ti - ju smert' po - prav, i

8 выхъ, смéр-ти - ю смерть по - правъ, смéр-ти - ю смерть по - правъ, и
vykh, smer - ti - ju smert' po - prav, smer - ti - ju smert' po - prav, i

Music score for the third section of the Paschal Troparion. The score consists of three staves: soprano, alto, and bass. The key signature is F major (one sharp). The time signature changes between common time (indicated by '4') and 3/4 time. The lyrics are in Russian and English, with some words in italics.

сý - щимъ во гро - бѣхъ жи - вóтъ да - ро - вáвъ.
su - schim vo gro - bjekh zhi - vot da - ro - vav.

8 сý - щимъ во гро - бѣхъ жи - вóтъ да - ро - вáвъ.
su - schim vo gro - bjekh zhi - vot da - ro - vav.