

# Axios

*"He is Meet [for the Office]"*

We respond in kind to the clergy:

## 1. Obikhod (Plain)

Final Time:

Ax - i - os, Ax - i - os, Ax - i - os! Ax - i - os, Ax - i - os, Ax - i - os!

The score consists of two staves, treble and bass clef, in a 2/8 time signature. The melody is simple and repetitive, with the lyrics 'Ax - i - os, Ax - i - os, Ax - i - os!' repeated twice. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata.

## 2. Moscow Obikhod

Final Time:

Ax - i - os, Ax - i - os, Ax - i - os! Ax - i - os, Ax - i - os, Ax - i - os!

The score consists of two staves, treble and bass clef, in a 2/8 time signature. The melody is more complex than the plain version, with the lyrics 'Ax - i - os, Ax - i - os, Ax - i - os!' repeated twice. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata.

## 3.A. Znamenny Chant

Traditional Harm.

Final Time:

Ax - i - os, Ax - i - os, Ax - i - os! Ax - i - os, Ax - i - os, Ax - i - os!

The score consists of two staves, treble and bass clef, in a 2/8 time signature. The melody is more complex than the previous versions, with the lyrics 'Ax - i - os, Ax - i - os, Ax - i - os!' repeated twice. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata.

## 3.B. Znamenny Chant

harm. J.J. Kotalik

Final Time:

Ax - i - os, Ax - i - os, Ax - i - os! Ax - i - os, Ax - i - os, Ax - i - os!

The score consists of two staves, treble and bass clef, in a 2/8 time signature. The melody is more complex than the previous versions, with the lyrics 'Ax - i - os, Ax - i - os, Ax - i - os!' repeated twice. The first ending is marked with a double bar line and repeat dots, and the second ending is marked with a double bar line and a fermata.