

Kyrie Eleison

At an Ordination

VERY SLOWLY

After the bishop' prayer, 'The grace divine...', the clergy sing "Lord, have mercy", thrice; the choir then responds with 'Kyrie Eleison', slowly, covering two secret prayers by the bishop, and a litany secretly read by the first priest (for a priestly ordination; by a deacon for a diaconal ordination).

Greek Chant

arr. A. Lvov

adapted for small choirs by J.J. Kotalik,
after T. Heckman & W. Shymansky

The musical score is written for a small choir in common time (C). It consists of two systems of music, each with a treble and bass clef. The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son." The first system ends with a repeat sign. The second system begins with a *rit.* marking. The music is a simple, homophonic setting of the Greek chant.

*In some places, we repeat if necessary.
Inquire with the bishop for clarification.*