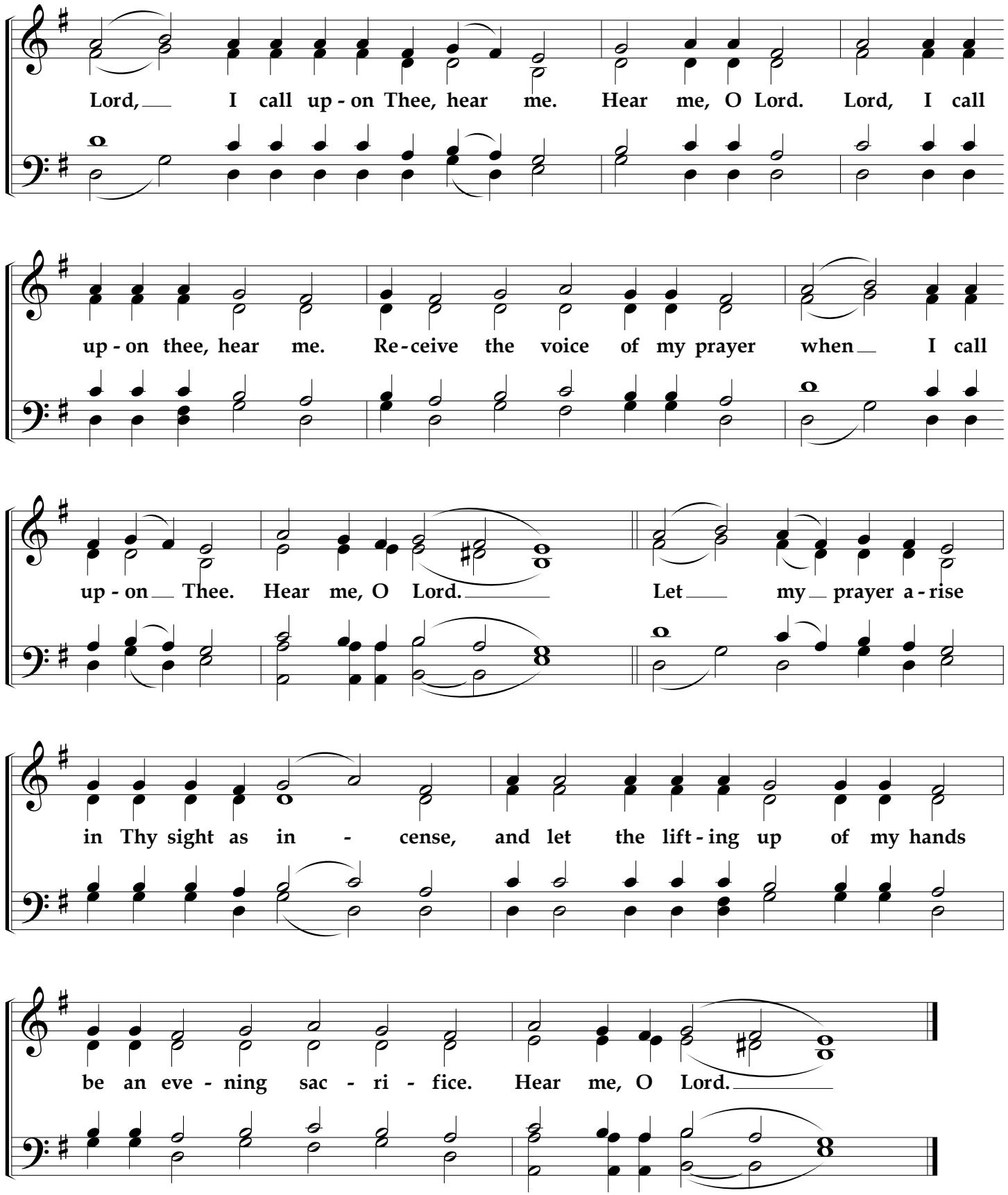
Holy Saturday Vesperal Liturgy

Lord, I Call

Abbr. Kievan Chant, Tone 1

(Soprano Melody)



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Holy Saturday Vesperal Liturgy – Lord, I Call

The hymns of 'Lord, I Call' are sung on the verses of Psalms 140, 141, 129, & 116 [141, 142, 130, & 117]:

The reader begins:

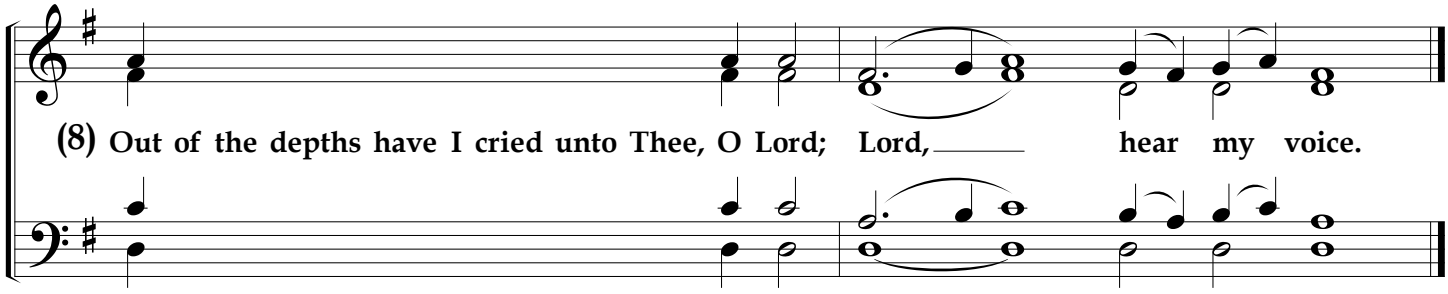
Set a watch, O Lord, before my mouth,
and keep the door of my lips.
Incline not my heart to any evil thing,
nor to practise wicked deeds with men that work iniquity;
and let me not join their chosen ones.
The righteous shall chasten me with mercy, and shall reprove me;
but let the oil of the wicked never anoint my head,
for yet shall my prayer be against their pleasures.
When their judges are swallowed up in stony places,
they shall hear my words; for they are sweet.
As when a clod of earth is broken upon the ground,
so have their bones be strewn at the mouth of the grave.
But mine eyes are unto Thee, O Lord;
Lord, in Thee have I put my trust, take not my soul away.
Keep me from the snare which they have laid for me,
and from the stumbling blocks of them that work iniquity.
The sinners shall fall into their own net;
I am alone until I shall escape.

I cried unto the Lord with my voice,
with my voice unto the Lord did I make my supplication.
I will pour out my prayer before Him;
before Him will I declare my trouble.
When my spirit was fainting within me,
then Thou knewest my paths.
In the way wherein I walked
have they secretly laid a snare for me.
I looked on my right hand, and beheld,
and there was no man that would know me;
I had no place to flee unto,
and no man cared for my soul.
I cried unto Thee, O Lord, and said:
Thou art my hope, my portion in the land of the living.
Attend to my supplication,
for I am brought very low;
deliver me from my persecutors,
for they are stronger than I.

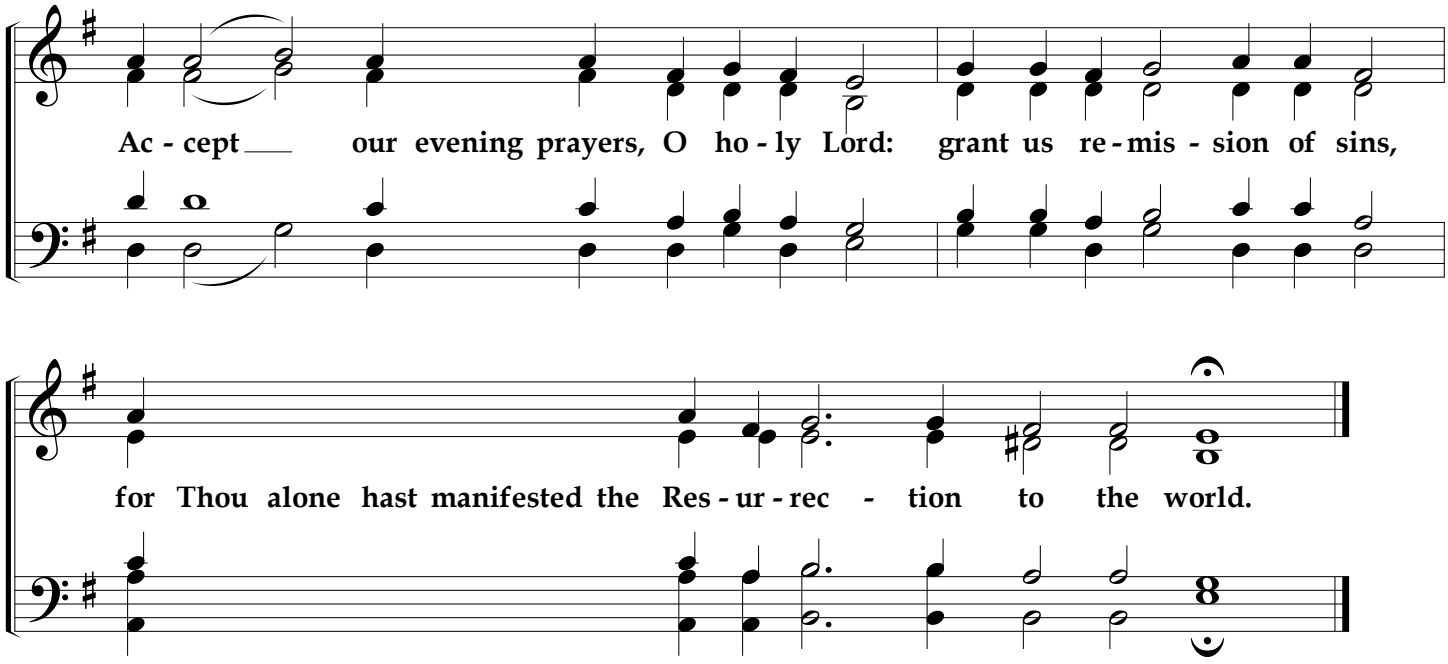
Bring my soul out of prison,
that I may give thanks to Thy Name.
The righteous shall wait patiently for me,
until Thou shalt reward me.

Holy Saturday Vesperal Liturgy – Lord, I Call

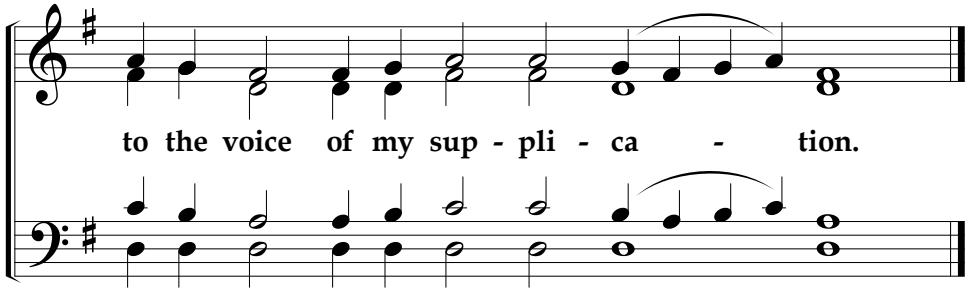
**The first half of the psalm verse is normally said by the reader/canonarch alone,
but in some traditions, where only the first and last stichera are sung,
the entire choir sings the whole verse.**



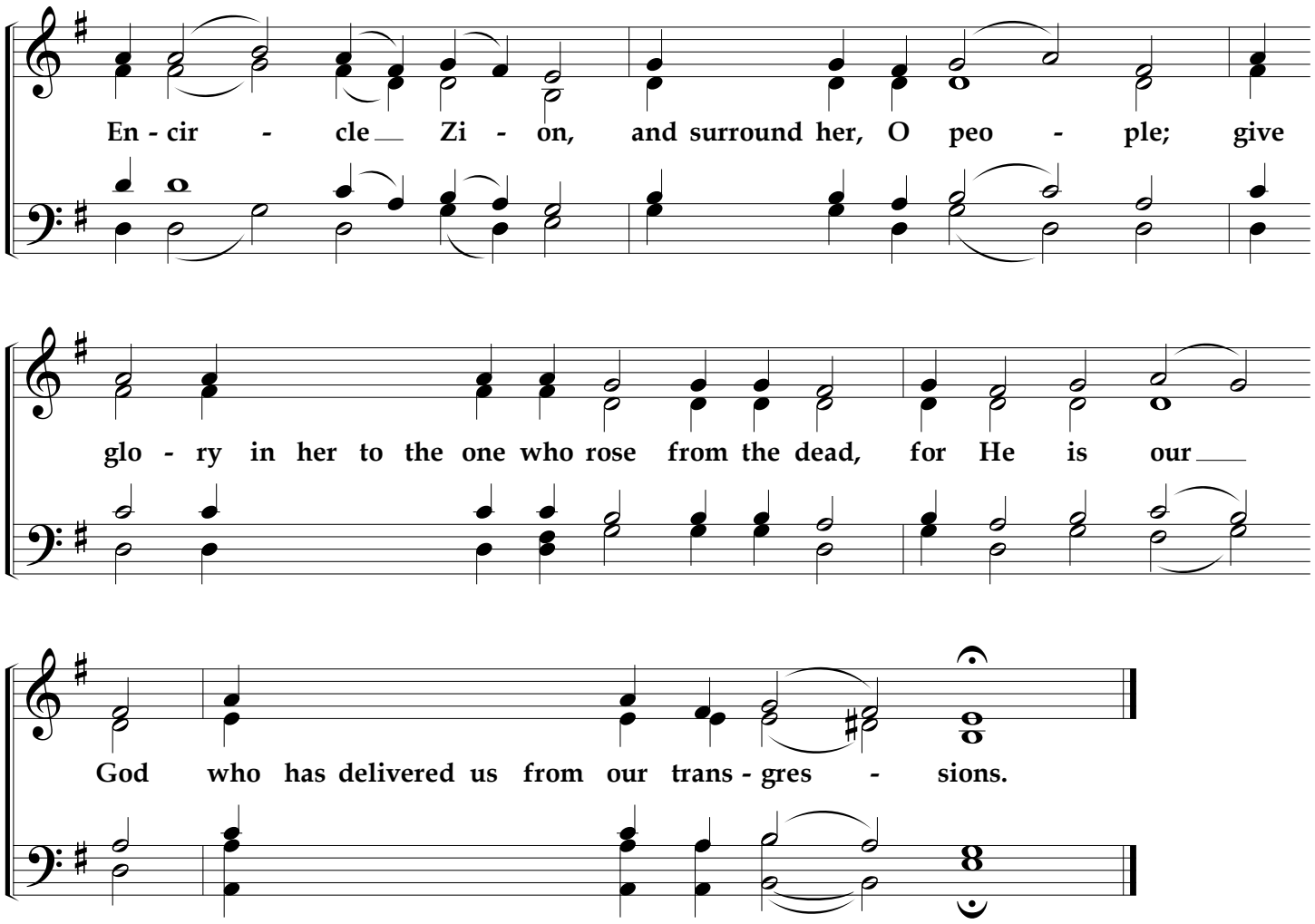
Sticheron 1:



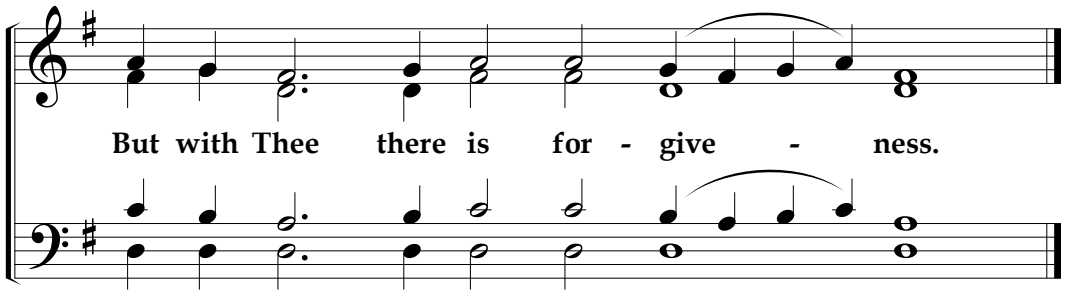
(7) Let Thine ears be attentive,



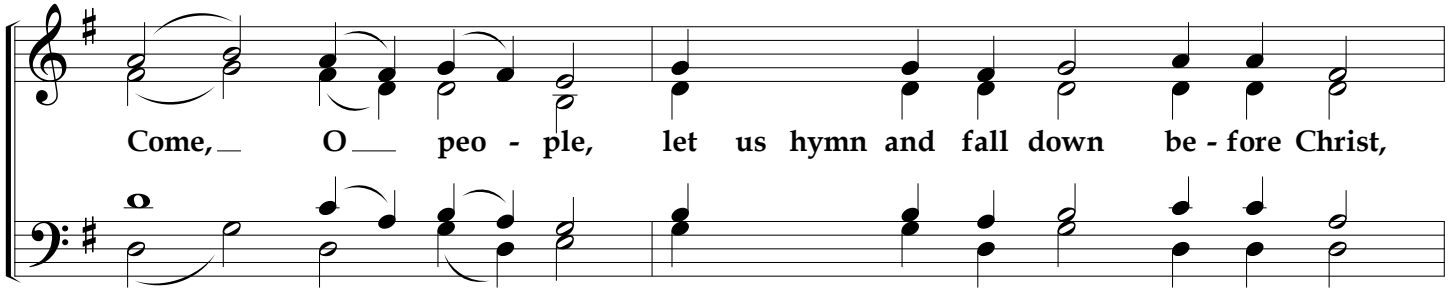
Sticheron 2:

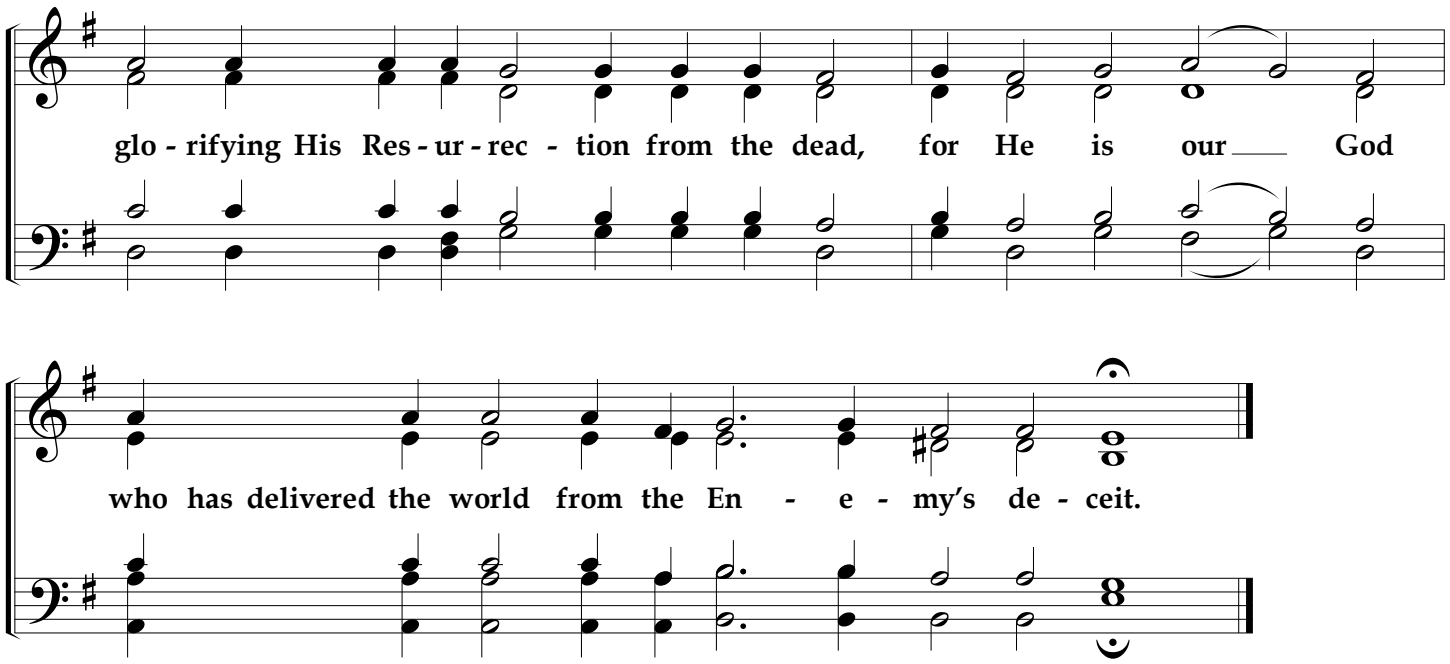


(6) If Thou, O Lord, shouldest mark iniquities, O Lord, who shall stand?

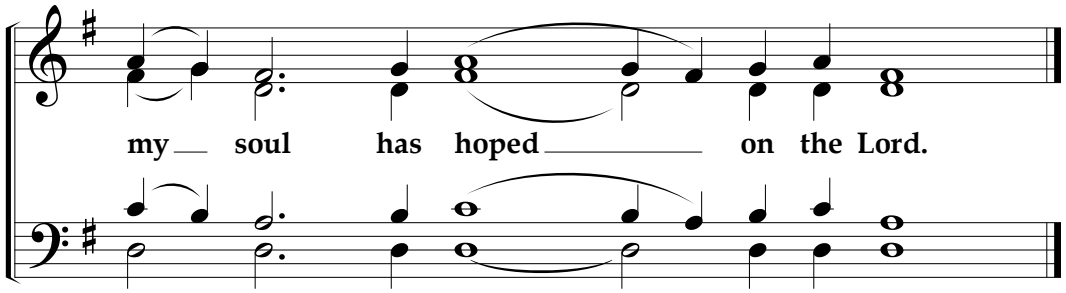


Sticheron 3:

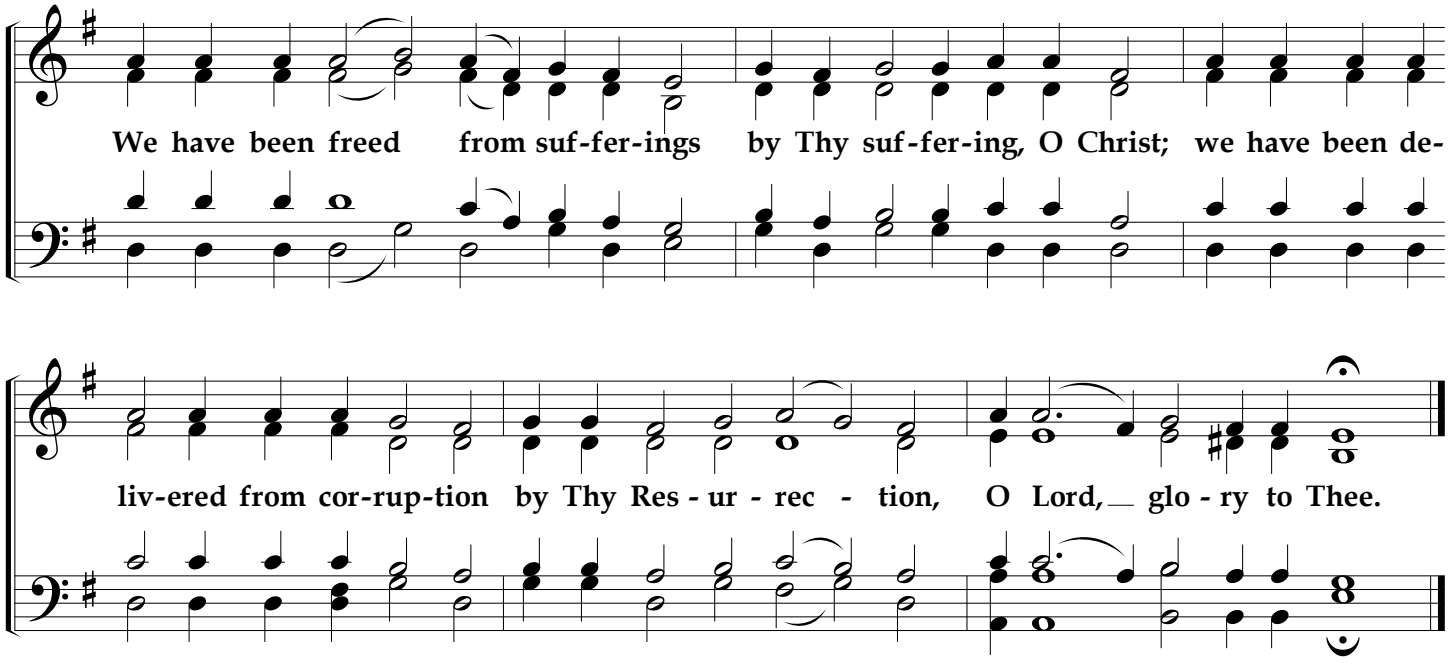




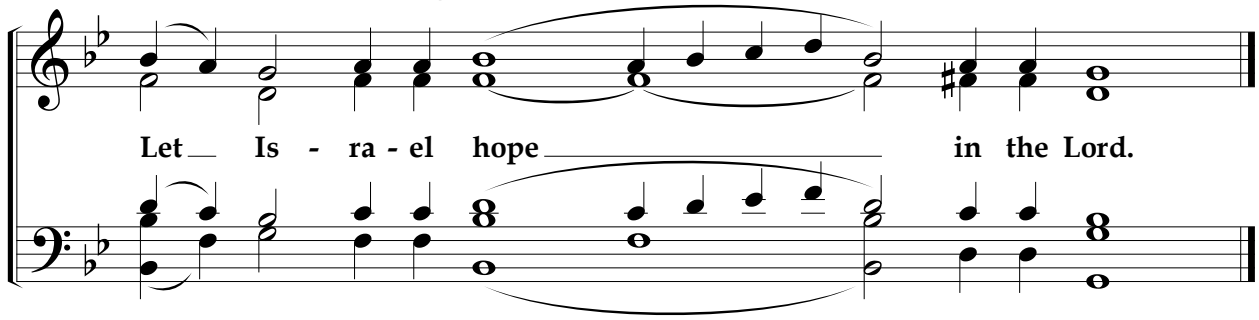
**(5) For Thy Names' sake have I waited for Thee, O Lord;
my soul has waited for Thy word,**



Sticheron 4:

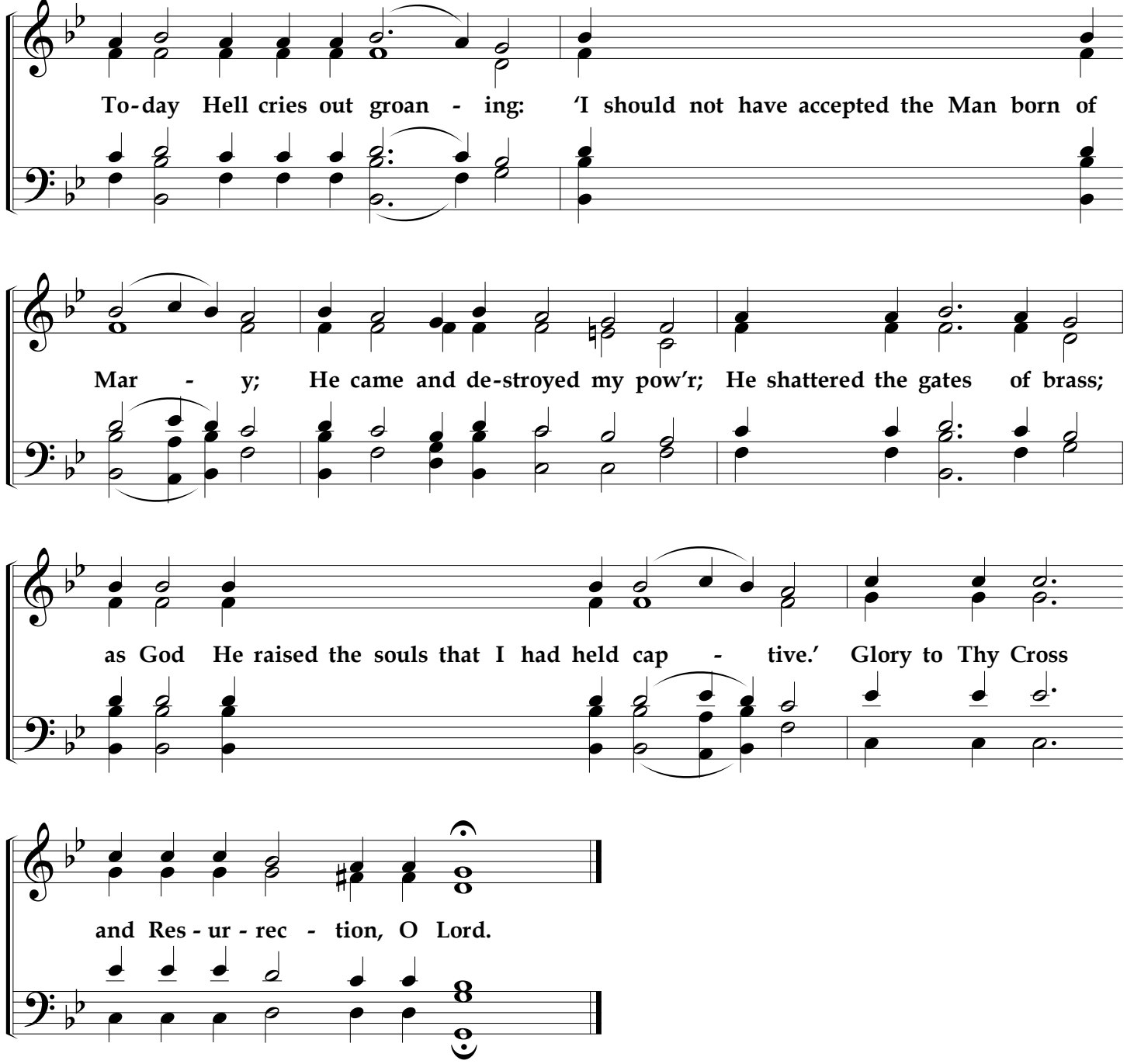


(4) In the Eighth Tone: From the morning watch until night, from the morning watch;

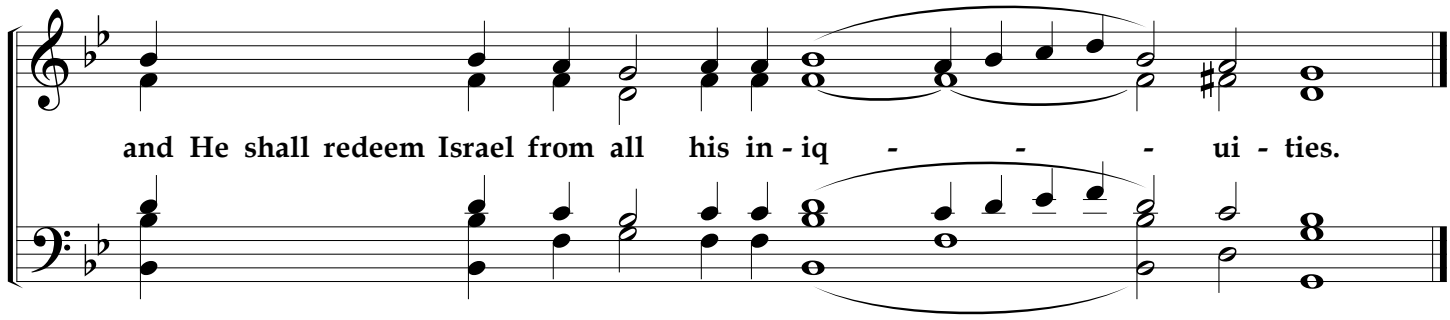


Obikhod, Tone 8
(Abbr. Kievan Chant; Soprano Melody)

Sticheron 5:

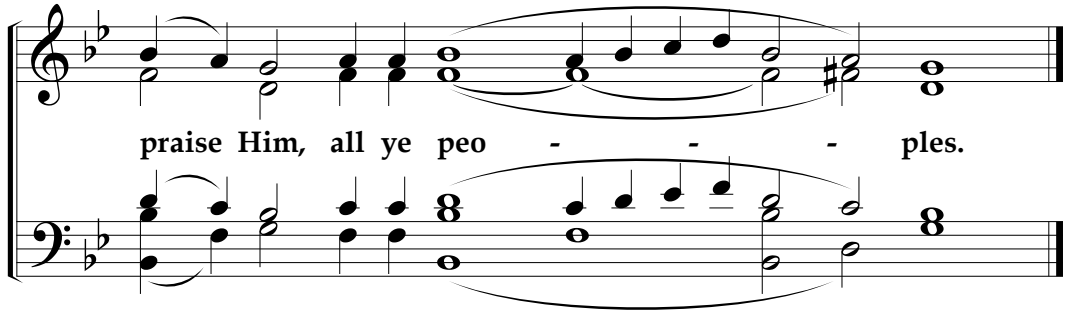


(3) For with the Lord there is mercy,
and with Him is plenteous redemption;

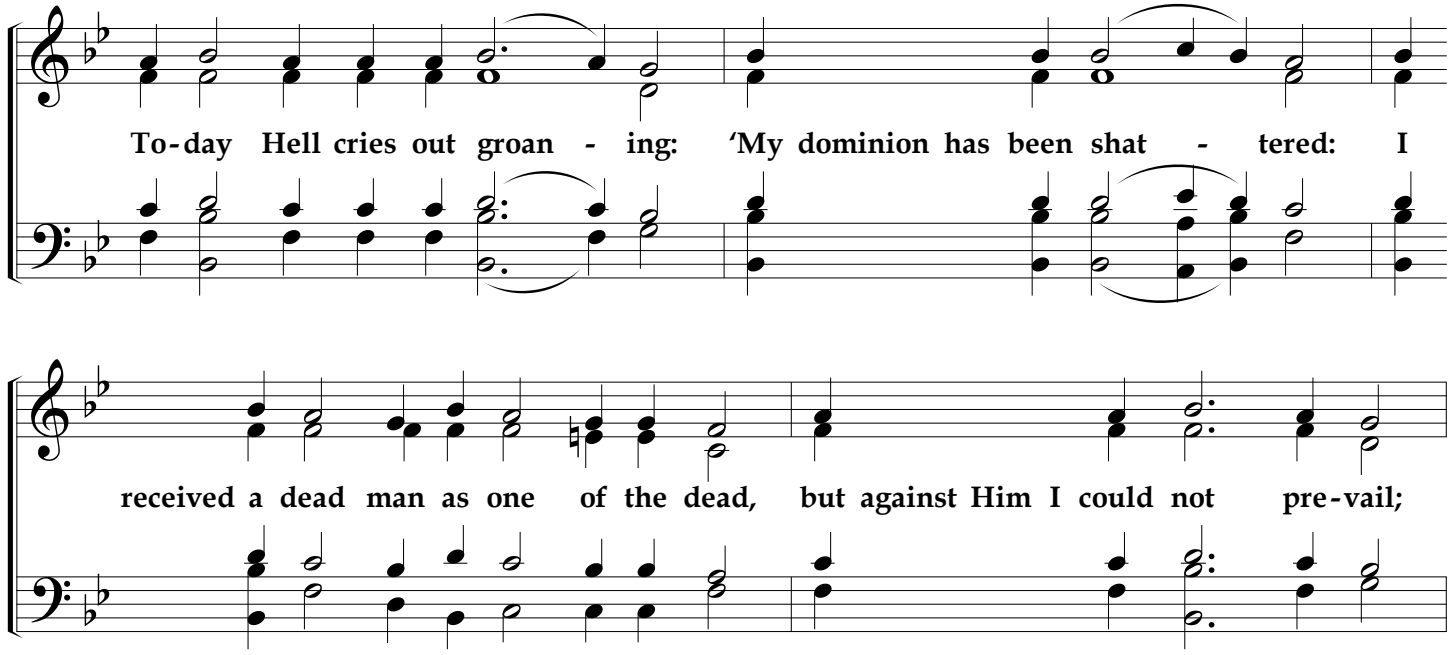


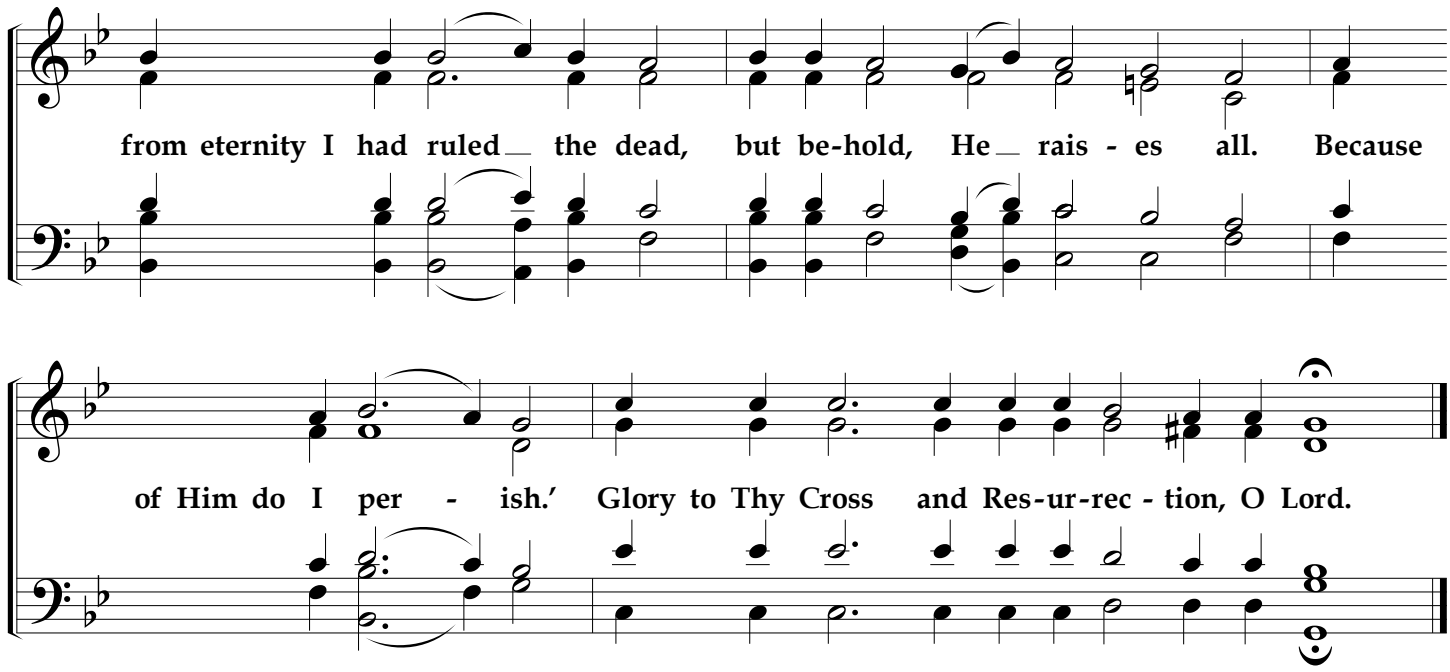
Repeat the previous sticheron: *"Today Hell cries out groaning: 'I should not…' "*
[or omit, simply reading the above psalm verse]

(2) O praise the Lord, all ye nations;

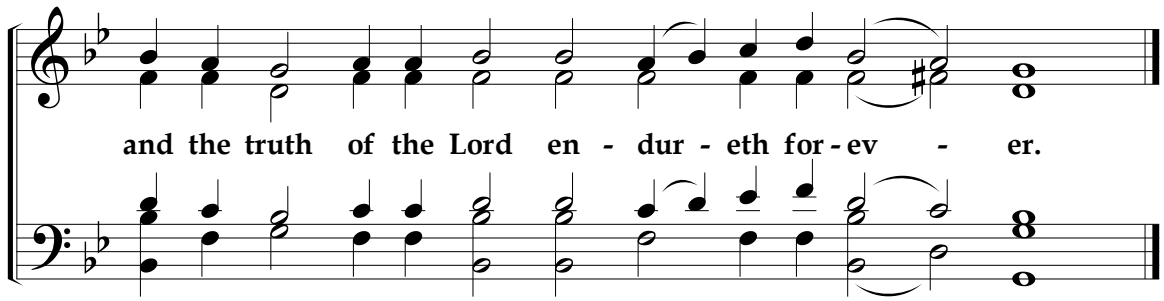


Sticheron 6:

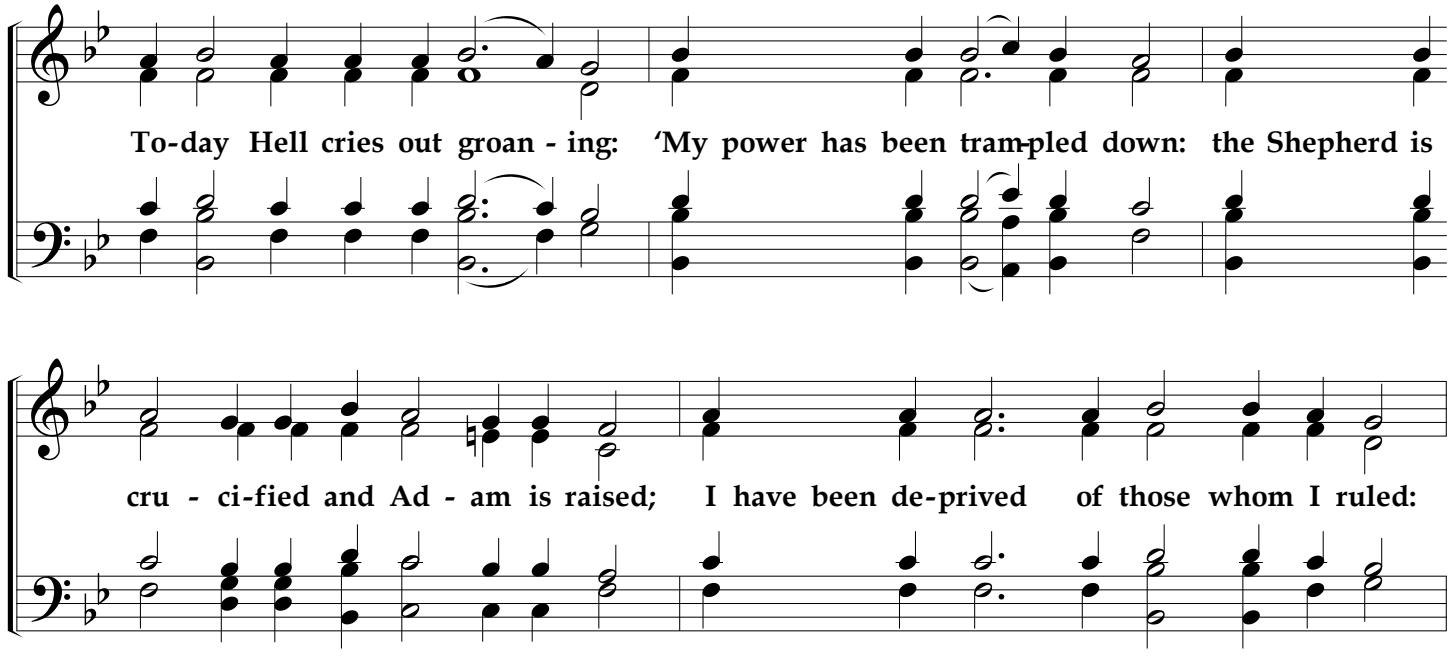




(1) For His mercy is confirmed on us;



Sticheron 7:



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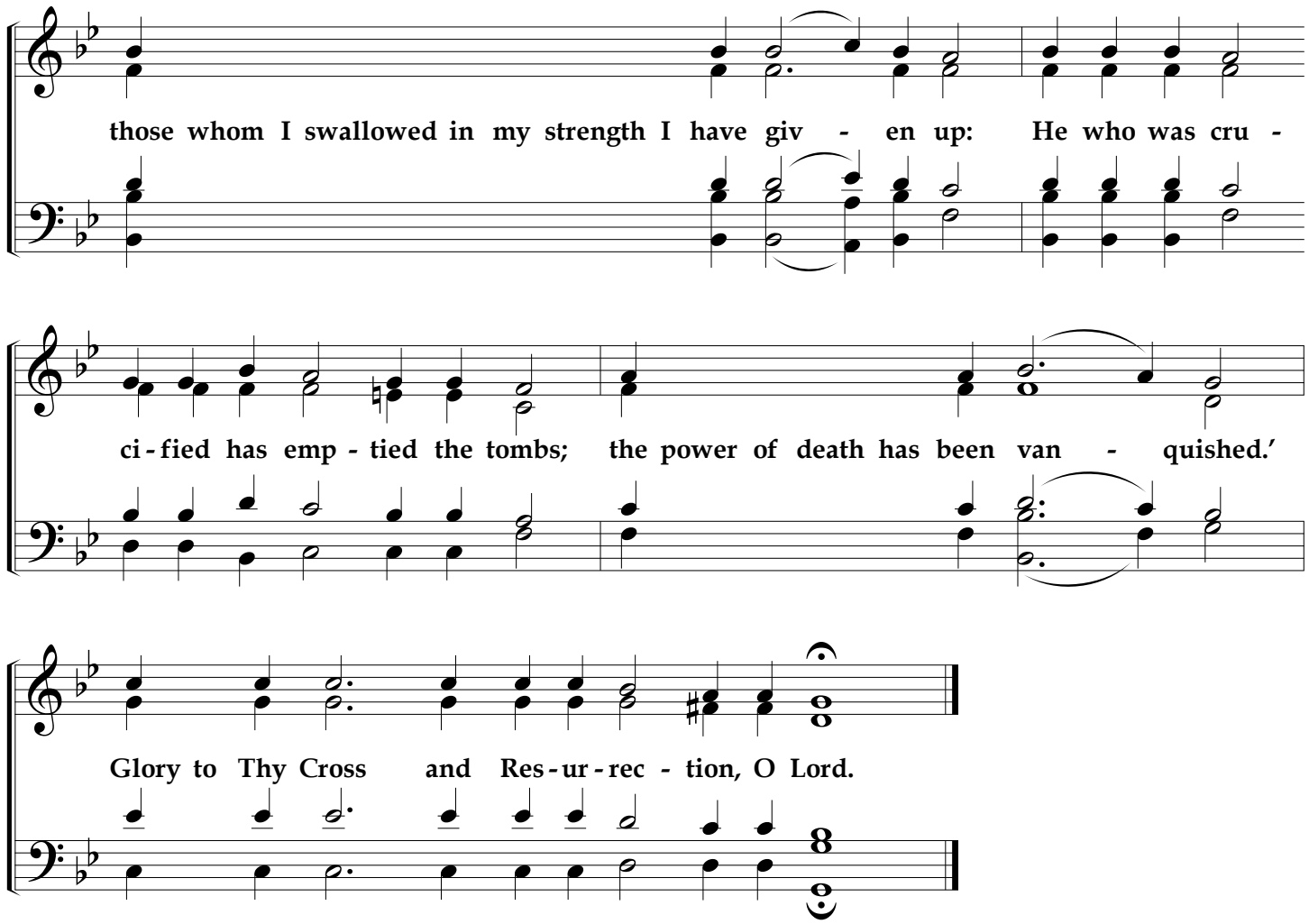
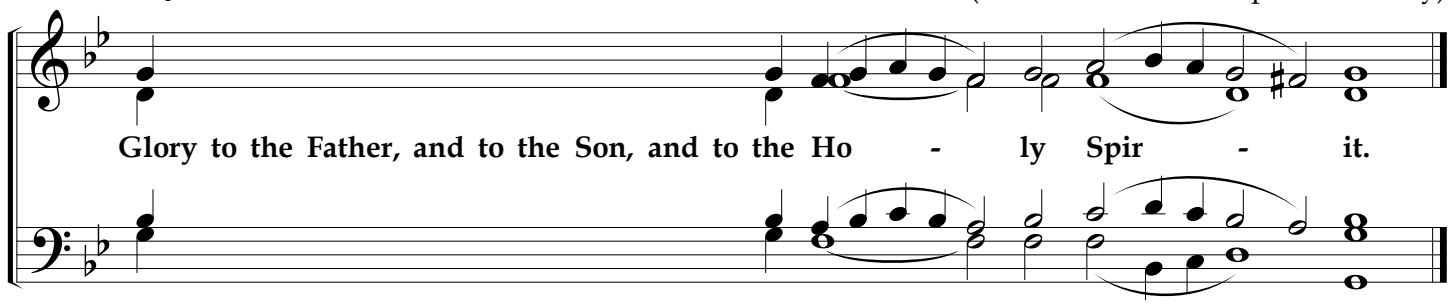
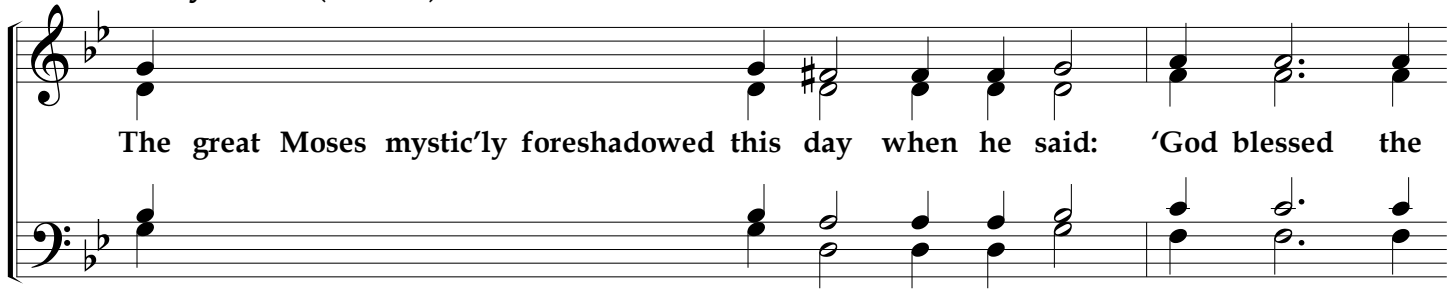


Kievan Chant, Tone 6
(Modern Obikhod; Soprano Melody)

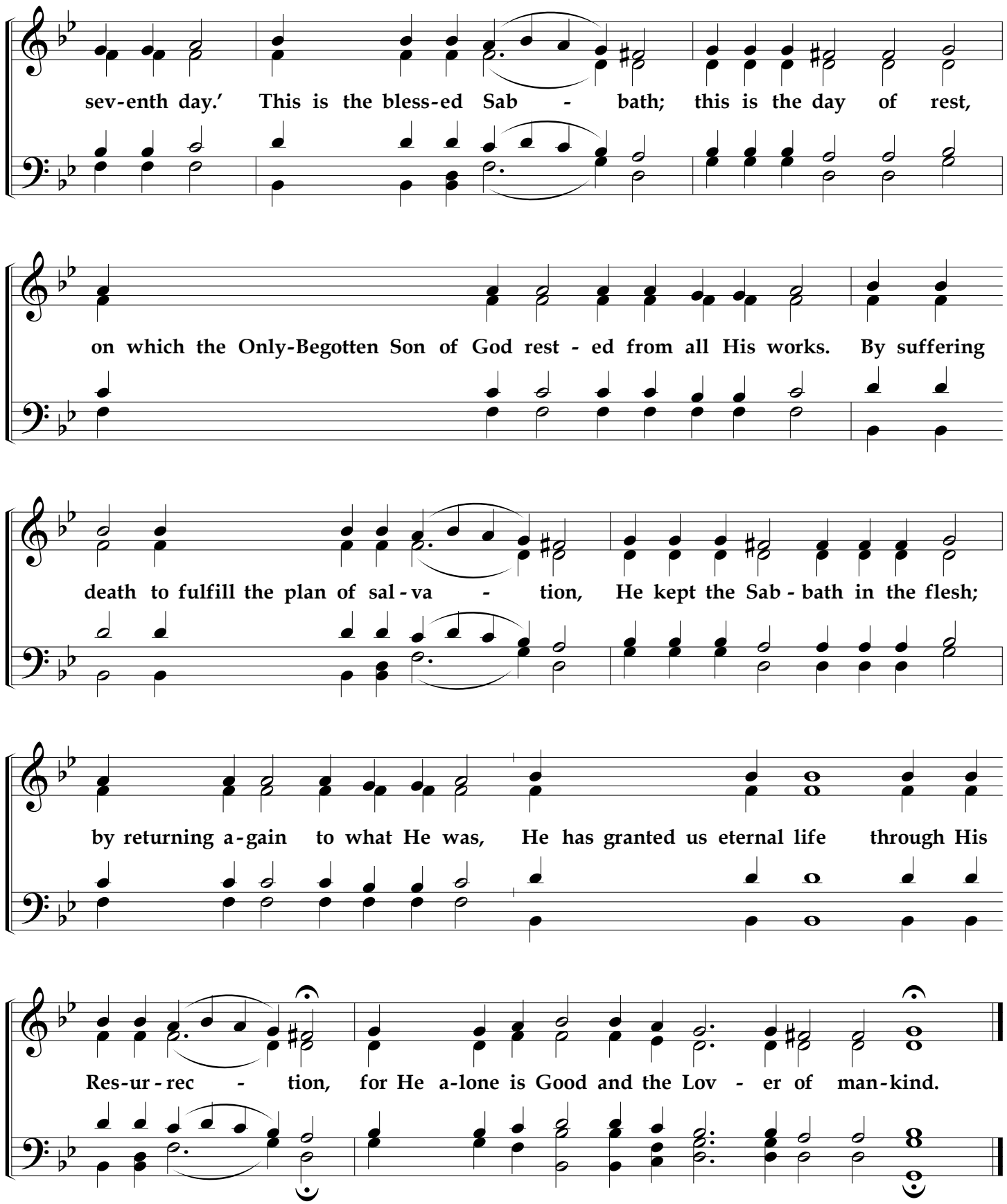
'Glory' in the Sixth Tone:



Glory Verse (slower):

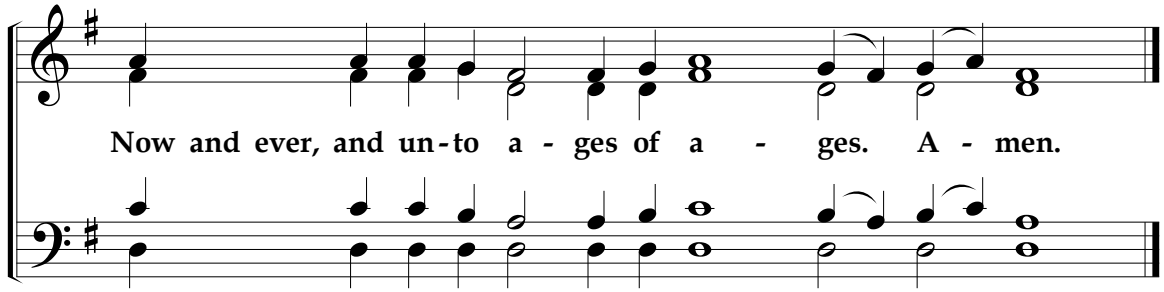


...seventh day.'

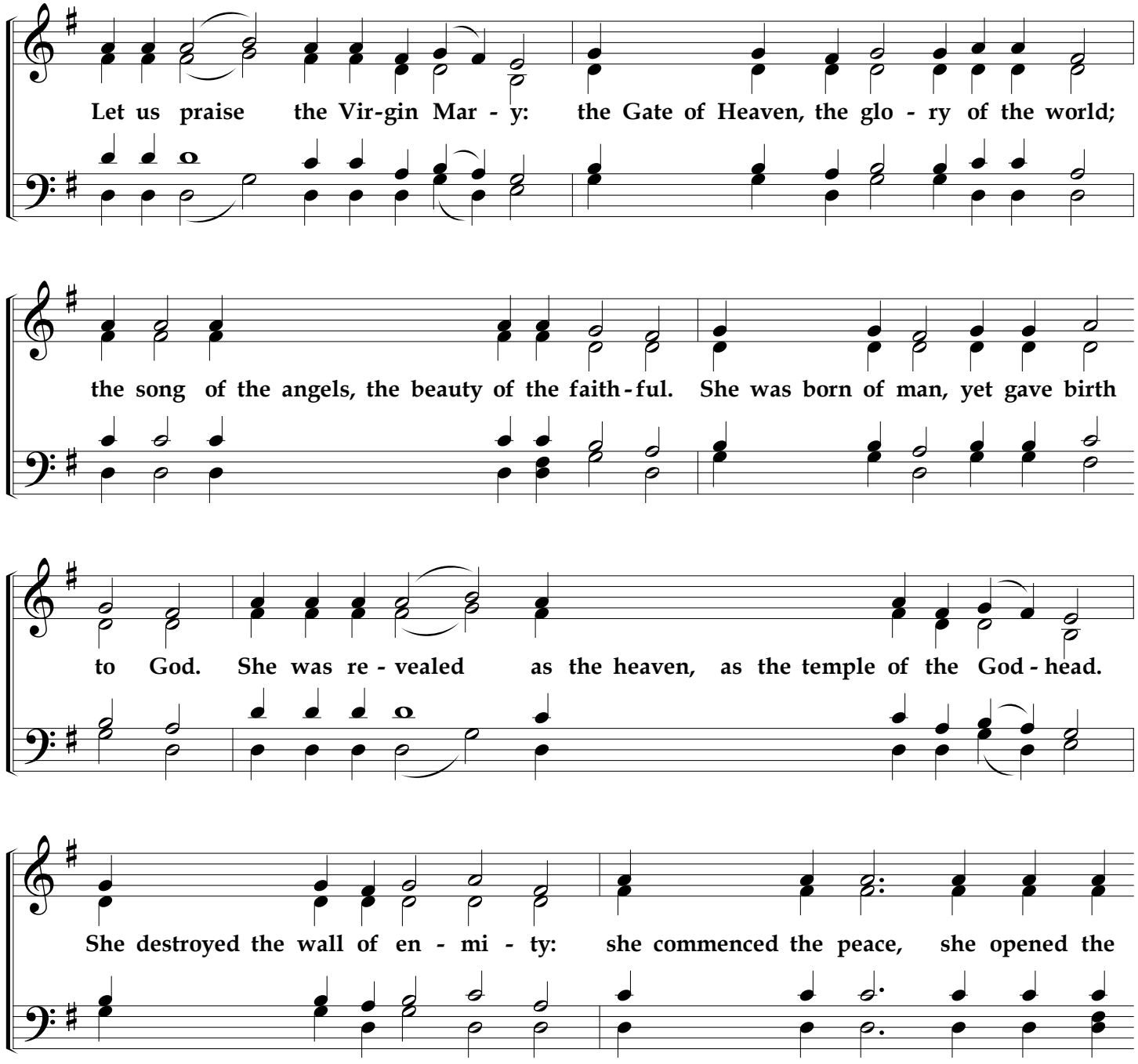

sev-enth day.' This is the bless-ed Sab - bath; this is the day of rest,
on which the Only-Begotten Son of God rest - ed from all His works. By suffering
death to fulfill the plan of sal - va - tion, He kept the Sab - bath in the flesh;
by returning a - gain to what He was, He has granted us eternal life through His
Res-ur - rec - tion, for He a-lone is Good and the Lov - er of man-kind.

Abbr. Kievan Chant, Tone 1
(Soprano Melody)

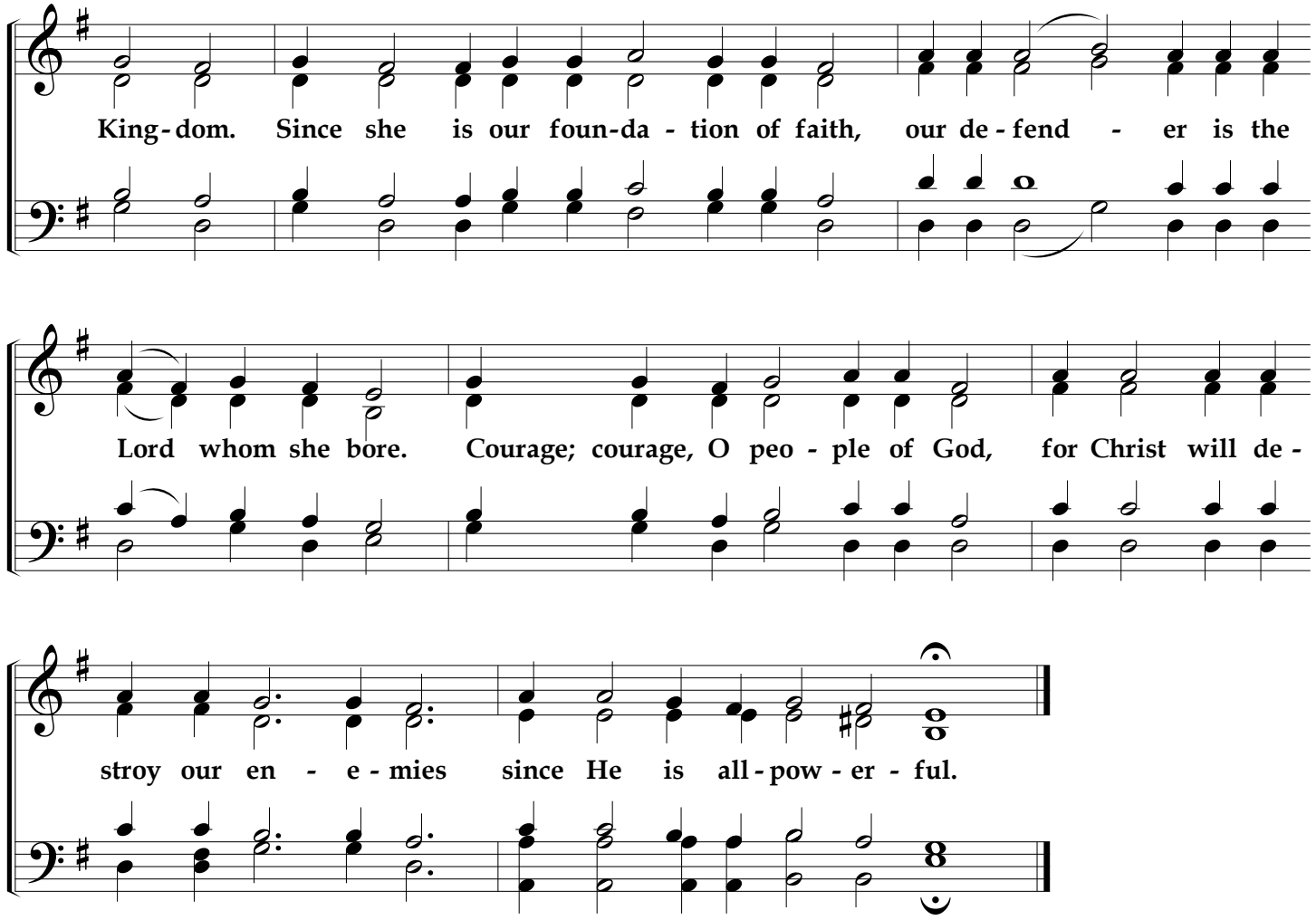
'Now and ever'; the Dogmaticon in the First Tone:



Dogmaticon [Dogmatic Theotokion], Tone 1:



...Kingdom.


King-dom. Since she is our foun-da - tion of faith, our de-fend - er is the
Lord whom she bore. Courage; courage, O peo - ple of God, for Christ will de-
stroy our en - e-mies since He is all-pow-er - ful.