

VESPERAL DIVINE LITURGY

Deacon: Bless, master.

Priest: Blessed is the Kingdom of the Father, and of the Son, and of the Holy Spirit;
now and ever, and unto the ages of ages.

Choir: Amen.

*(If Vespereal Liturgy was preceded by the Ninth Hour, then the introductory prayers
are skipped, and we begin with "O Come, let us worship..." on the next page.)*

Reader: Glory to Thee, our God, glory to Thee.

O Heavenly King, the Comforter, the Spirit of Truth,
who art everywhere present and fillest all things;
Treasury of Blessings, and Giver of Life;
come and abide in us, and cleanse us from every impurity,
and save our souls, O Good One.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. **(Thrice)**

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us;
O Lord, cleanse us from our sins;
O Master, pardon our transgressions;
O Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. **(Thrice)**

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

Our Father, who art in heaven,
hallowed be Thy Name;
Thy kingdom come; Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the Power, and the Glory:
of the Father, and of the Son, and of the Holy Spirit;
now and ever, and unto ages of ages.

Reader: Amen.

Lord, have mercy. (*Twelve Times*)

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

(Begin here if Vesperal Liturgy was preceded by the Ninth Hour:)

O come, let us worship God our King.

O come, let us worship and fall down before Christ, our King and our God.

O come, let us worship and fall down before Christ Himself,
our King and our God.

Psalm 103 [104]

Bless the Lord, O my soul.

O Lord my God, thou art very great;

Thou art clothed with honor and majesty.

Who coverest thyself with light as with a garment,
who stretchest out the heavens like a curtain.

Who layeth the beams of his chambers in the waters;
who maketh the clouds his chariot,
who walketh upon the wings of the wind.

Who maketh his angels spirits;
and His ministers a flaming fire.

lit. "liturgizers a flaming fire"

Who laid the foundations of the earth,
so that it should not be moved for ever.

Thou didst cover it with the deep as with a garment;
the waters stand above the mountains.

At thy rebuke they flee;
at the voice of thy thunder they haste away.

They go up by the mountains; they go down by the valleys
unto the place which thou hast founded for them.

Thou hast set a bound which they shall not pass;
neither shall they return to cover the earth.

He sendeth the springs into the valleys,
 which run among the hills.
They give drink to every beast of the field;
 the wild asses quench their thirst.
By them the birds of the air have their habitation;
 from the midst of the rocks they shall give forth their voices.
He watereth the hills from his chambers:
 the earth shall be satisfied with the fruit of thy works.
He causes the grass to grow for the cattle;
 and green herb for the service of man:
That he may bring forth food out of the earth,
 and wine that maketh glad the heart of man;
 oil to make his face shine,
 and bread to strengthen man's heart.
The trees of the Lord are full of sap;
 the cedars of Lebanon, which he has planted;
There the sparrows shall make their nests;
 the house of the heron is highest among them.
The high mountains are a refuge for the harts;
 and so are the rocks for the hares. lit. "rock hyraxes"
He appointed the moon for seasons;
 the sun knoweth his going down.
Thou makest darkness, and it is night;
 wherein all the beasts of the forest creep forth.
The young lions roar after their prey,
 seeking their food from God.
The sun arises, and they gather themselves together;
 and lay them down in their dens.
Man goeth forth unto his work
 and to his labour until the evening.
O Lord, how manifold are thy works!
 In wisdom hast thou made them all:
 the earth is full of thy riches.

So is this great and wide sea,
wherein are things creeping innumerable,
creatures small and great.

There go the ships: there is that leviathan,
whom thou hast made to play therein.

All these wait on thee;
to give them their food in due season.

When thou givest to them, they gather it up;
when thou openest thy hand, they are filled with good.

When thou hidest thy face, they are troubled;
when thou takest away their breath, they die and return to their dust.

When thou sendest forth thy Spirit, they are created;
and thou renewest the face of the earth.

May the glory of the Lord endure forever,
the Lord shall rejoice in his works,

He looketh on the earth, and maketh it tremble;
He touches the mountains, and they smoke.

I will sing unto the Lord as long as I live;

I will sing praise to my God while I have my being..

May my meditation be pleasing unto him,
and I will be glad in the Lord.

Let the sinners be consumed out of the earth,
and let the wicked be no more.

Bless the Lord, O my soul.

And again:

The sun knoweth his going down;
Thou makest darkness, and it is night.

How magnified are Thy works, O Lord;
in wisdom hast thou made them all.

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia. Glory to Thee, O God. *(Thrice)*

And then the Great Litany.

Vespertine Divine Liturgy - Great Litany

for Holy Saturday

In many places, we
1 simply repeat #1: 2

1. Obikhod

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer-cy. To Thee, O Lord. A-men.

The musical score for the Obikhod consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily chordal, with some eighth-note patterns. It includes a first ending marked '1' and a second ending marked '2'.

2. Kievan Chant

Lord, have mer - cy. Lord, have mer - cy. To Thee, O Lord. A - men.

The musical score for the Kievan Chant is in a key signature of one sharp. It features a more melodic line in the treble clef with some slurs and ties, and a supporting bass line. It includes a first ending marked '1' and a second ending marked '2'.

3. Kiev Caves Lavra Chant

A - men. Lord, have mer - cy. Lord, have mer - cy.

The musical score for the Kiev Caves Lavra Chant is in a key signature of one flat. It features a more melodic line in the treble clef with some slurs and ties, and a supporting bass line. It includes a first ending marked '1' and a second ending marked '2'.

or, plain:

To Thee, O Lord. A - men. A - men.

The musical score for the plain version consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily chordal, with some eighth-note patterns.